

City of  
**Rockville**  
 Get Into It

**Historic District Commission  
 Staff Report: Certificate of Approval  
 HDC2016-00772, 103 West Montgomery Avenue**

**MEETING DATE:** 12/17/15

**REPORT DATE:** 11/12/15

**FROM:** Sheila Bashiri, Preservation Planner,  
 240.314.8236  
[sbashiri@rockvillemd.gov](mailto:sbashiri@rockvillemd.gov)

**APPLICATION DESCRIPTION:** Certificate of Approval for the installation of the Confederate soldier monument at the Beall Dawson Historic Park

**APPLICANT:** Montgomery County  
 Greg Ossont, Deputy Director  
 Department of General Services  
 101 Monroe St., 9<sup>th</sup> Floor  
 Rockville, MD 20850

**FILING DATE:** 10/8/15



**RECOMMENDATION:** Finding that the proposal to install the Confederate soldier monument at the Beall Dawson Historic Park meets the Secretary of the Interior's Standards for Rehabilitation #9 and #10; and that as a work of art, it will not affect the historic integrity of the building and/or the site, staff recommends approval, providing the following condition is met:

1. **The Mayor and Council must approve the use of the Beall Dawson Historic Park; and**
2. **The applicant must return to HDC for the review of landscaping, illumination, and interpretive signage.**

**EXECUTIVE SUMMARY:** The application proposes to install the Confederate soldier monument in one of the two selected locations on West Middle Lane in the Beall Dawson Historic Park.

### Table of Contents

RECOMMENDATION .....2

SITE DESCRIPTION .....3

    Site Analysis:.....4

DISCUSSION OF THE PROPOSED PROJECT .....4

COMMUNITY OUTREACH .....14

FINDINGS .....14

EXHIBITS..... 1-14

EXHIBITS:

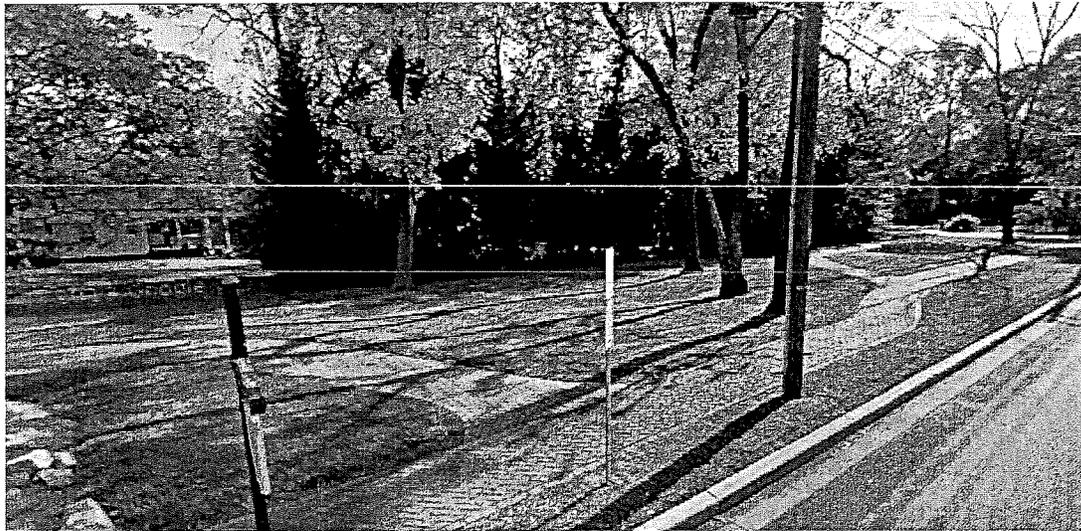
    1. Secretary of the Interior's Standards for Rehabilitation..... 1-1

    2. Aerial Map .....2-1

    3. Zoning Map .....3-1

    4. Application .....4-1

    5. How To Apply The National Register Criteria Considerations.....5-1



*Looking west toward N. Van Buren on W. Middle Lane at two proposed locations*

## RECOMMENDATION

Finding that the proposal to install the Confederate soldier monument at the Beall Dawson Historic Park meets the Secretary of the Interior's Standards for Rehabilitation #9 and #10; and that as a work of art, it will not affect the historic integrity of the building and/or the site, staff recommends approval, providing the following condition is met:

1. The Mayor and Council must approve the use of the Beall Dawson Historic Park; and
2. The applicant must return to HDC for the review of landscaping, illumination, and interpretive signage.

## SITE DESCRIPTION

**Location:** 103 West Montgomery Avenue – Beall Dawson Historic House Museum

**Applicant:** Montgomery County, Department of General Services, Greg Ossont, Deputy Director

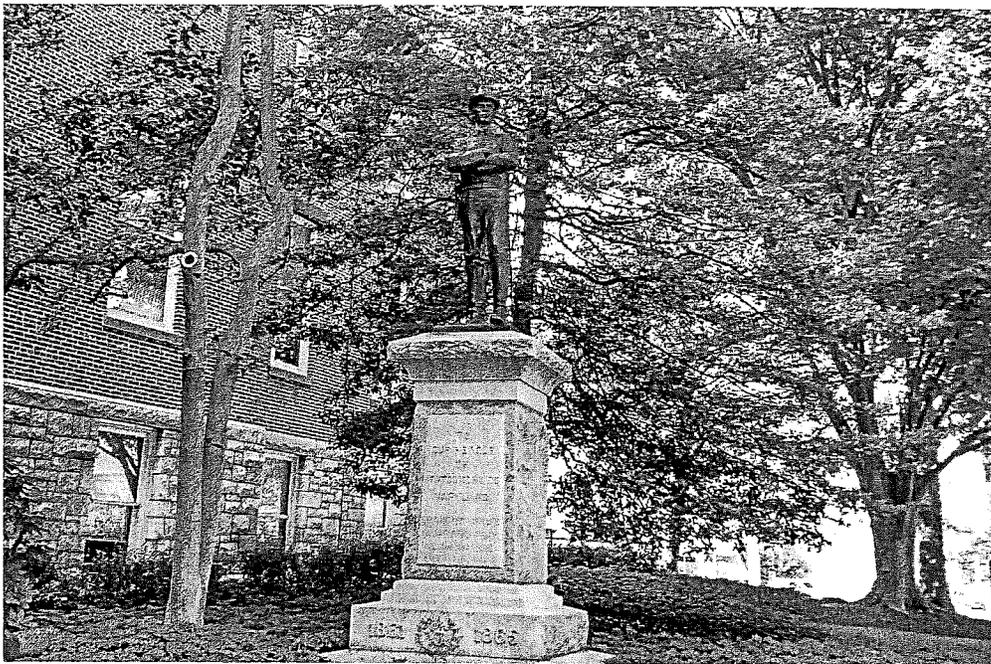
**Land Use Designation:** Public and Institutional

**Zoning District:** Park

**Existing Use:** Office

**Parcel Area:** ca. 20,000 sf

**Subdivision:** Original Town of Rockville



*Confederate Soldier Monument at Current Location on East Lawn of the Red Brick Courthouse*



*Aerial of Beall Dawson Historic Montgomery County Historical Society Museum House and Park*

### **Site Analysis:**

The Beall Dawson House is located in the West Montgomery Avenue Historic District. The two and one-half-story Federal style house was built in the early 19th century, and is typical of brick homes in Montgomery County during that time. This structure is now a house museum, and the site features several out buildings which include the Montgomery County Historical Society's library, the Stonestreet Medical Museum, and an administration building. Located in Beall-Dawson Historical Park and maintained by the Montgomery County Historical Society (MCHS), the house setting includes a terraced front yard, and a small garden in the rear (north) yard. The Montgomery County Historical Society library sits west of the house and was added to the lot in 1970s. Dr. E. E. Stonestreet's office is located on property owned by MCHS at 111 West Montgomery Avenue. The Beall-Dawson House was listed on the National Register of Historic Places in 1973.

In May 1994, the property around the Beall Dawson House received approval for a landscape design and master plan that was determined to be compatible, and that would enhance the overall appearance of the structures located on the site. The South Lawn received approval for a restoration of the late nineteenth century historic landscape, and the East Lawn was approved for rehabilitation and reconstruction in the late nineteenth century natural "gardenesque" landscaping style that was common for the period. The North and West lawns received approval for the rehabilitation and reconstruction of a functional vernacular landscape to the appearance of a nineteenth century dooryard area.

### **DISCUSSION OF THE PROPOSED PROJECT**

The applicant proposes to install the Confederate soldier monument on the western portion of the property of the Beall Dawson House Museum, along West Middle Lane. The Confederate soldier

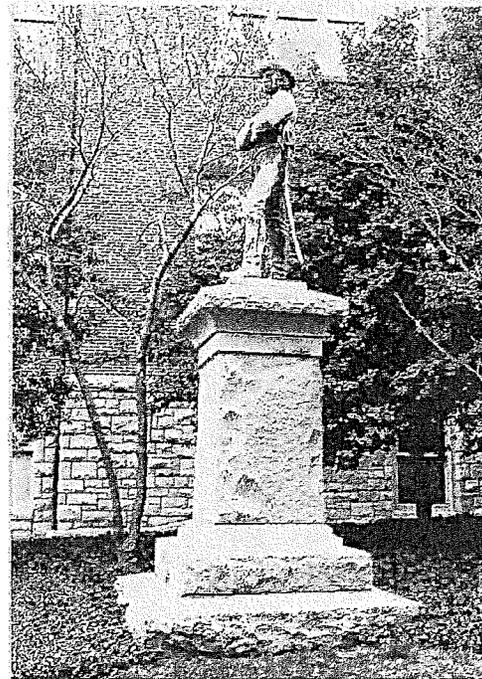
monument was originally erected 1913, in a triangular park called Courthouse Square, which was situated across the street from the Red Brick Courthouse on East Montgomery Avenue. The monument remained in that location for nearly sixty years. In 1971, the City of Rockville was in the midst of a major urban renewal project. The downtown area was redesigned, East Montgomery Avenue was closed, and traffic was rerouted. It was necessary to remove Courthouse Square and the Confederate soldier monument was relocated to the east lawn of the Red Brick Courthouse. In 2015, Montgomery County received approval from the HDC at the September 17 meeting to remove the Confederate soldier monument from the east lawn of the Red Brick Courthouse property. As part of the approval, the HDC strongly urged that the monument be moved to a location within the City of Rockville that is open and available to the public, and that the appropriate interpretation is included.



*Confederate Soldier Monument at Courthouse Square Facing South Toward Courthouse, c. 1915*



*Warren Beatty in a scene from the movie "Lilith" (Columbia Pictures, 1964) looking towards the Confederate soldier monument at Courthouse Square Facing south.*



*Front and Side View of Confederate Soldier Monument on East Lawn of Red Brick Courthouse Facing South, 1993*

The life-size bronze Confederate soldier monument is mounted on a granite pedestal, Maryland Historical Trust (MHT) conducted a survey on the monument as part of the larger Maryland Military Monuments Inventory program in April of 1994. The following is a description of the Confederate soldier monument from the survey:

The statue stands with arms crossed, left leg forward with toe beyond the edge of a low bronze plinth, sabre on his left hip, and a pistol on his belt. The granite pedestal, square in plan, is topped with a hipped, rockfaced cap set off by cavetto molding and a smooth fascia below. The die of the pedestal (the central section which carries the inscription) tapers slightly and is rockfaced on all sides; on the south face the rusticated finish frames a smooth raised panel with the inscription:

TO  
OUR HEROES  
OF MONTGOMERY CO. MARYLAND  
THAT WE THROUGH LIFE  
MAY NOT FORGET TO LOVE  
THE THIN GRAY LINE  
ERECTED A.D. 1913

Below the die is a stepped base, with two smooth and shallow hipped steps supported by two rockfaced, hipped bases. The second base (above the lowest first base) is smooth on the south side and carries the insignia of the Confederate Sons of America (the intertwined letters C, S and A within a laurel wreath), flanked by the dates 1861 and 1865, all carved in relief.

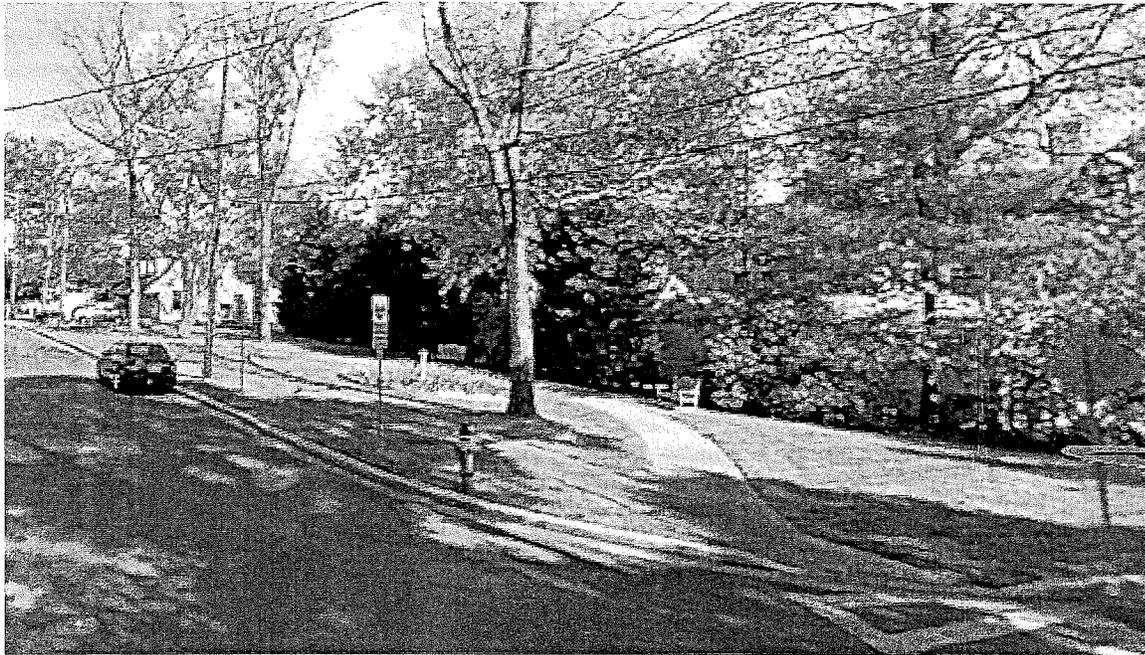
Based on the MHT description of the monument, under the National Register Standards, the Confederate soldier monument would be considered a commemorative property. Commemorative properties are usually not considered for listing on the National Register unless they can meet special Criteria Considerations, in addition to meeting one or more of the four regular requirements. A commemorative property generally must be over fifty years old and must be significant on its own, not on the value of the event memorialized. A commemorative property may be significant for the architectural, artistic, or other design qualities of its own period in history.

Under the Criteria Considerations for a commemorative property, the monument is eligible for the National Register based on its design and artistic qualities. The Confederate soldier monument is an early 20<sup>th</sup> century statue erected on Courthouse Square to commemorate Civil War veterans of Montgomery County. It reflects that era's shared perception of the solitary private soldier statue. One of the reasons for this popularity was that it demonstrated the ideal of classical beauty through the soldier's relaxed stance and intent expression. The monument is also said to symbolize the individual rights of man, equality, and democracy over tyranny. This was commonly conveyed by portraying idealized soldiers or allegorical figures of battle, victory, or sacrifice, but not since the time of the Greeks, had monuments been built to the common soldier. Although the stance of the soldier is similar to the stance of catalogue-ordered private-soldier monuments which could be found throughout the country at the time, the cavalry boots and sword and the individualized facial features make the Confederate soldier monument unique. It is commonly believed though not proven, that the model was Spencer C. Jones, a Confederate soldier that eventually became the mayor of Rockville.

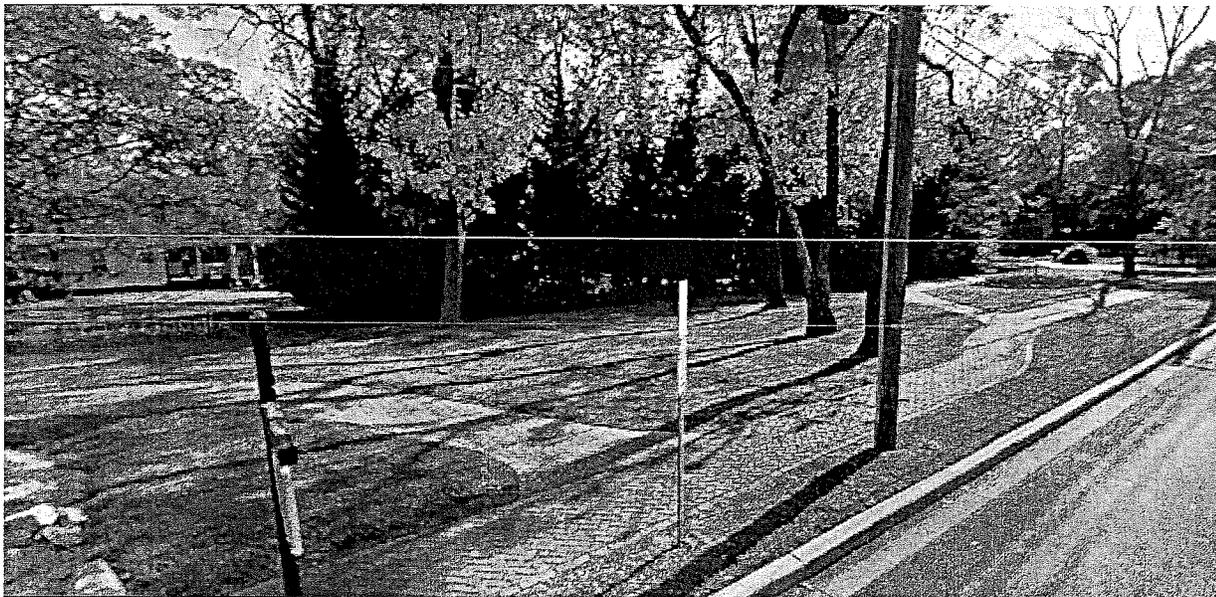
Although the monument has been removed from its original location in Courthouse Square, it is still eligible for the National Register as a Commemorative property. Based on the National Register Criteria Considerations, the significance of the monument is not site specific. The monument is significant primarily for its design and artistic value, not for being tied to a particular location, and relocating it does not minimize that value.



*Two Proposed Sites for the Confederate Soldier Monument on W. Middle Lane*



*Looking East on West Middle Lane at two proposed sites for Confederate soldier monument*



*Looking west on West Middle Lane at two proposed sites for Confederate soldier monument*

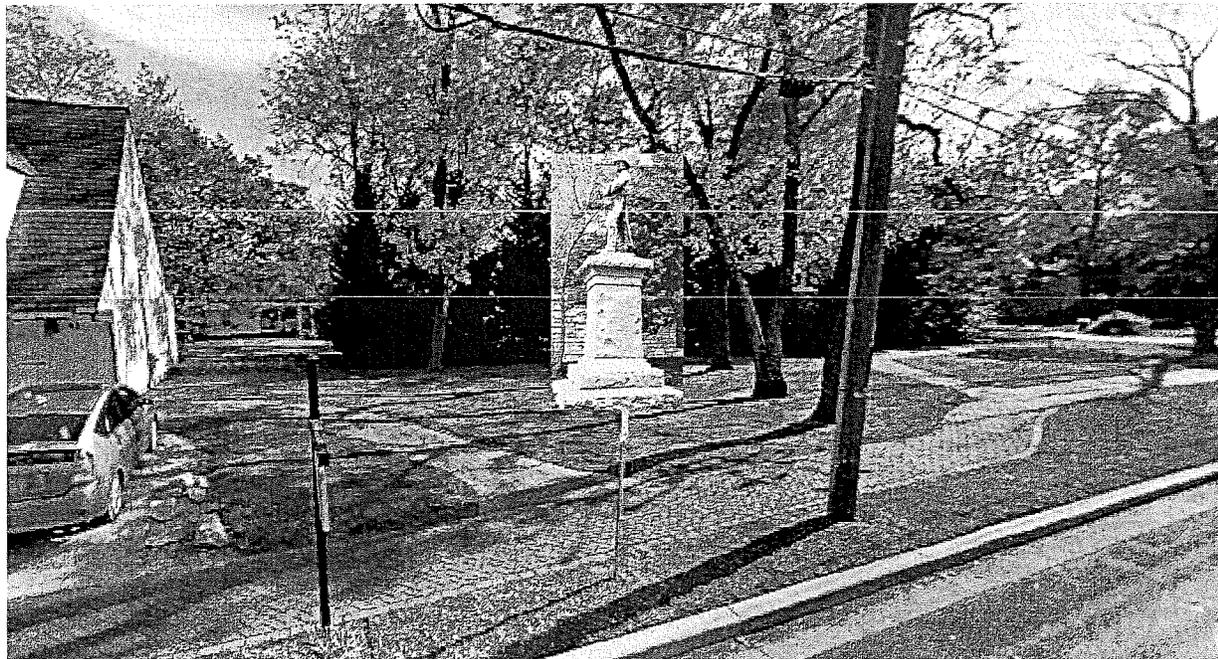


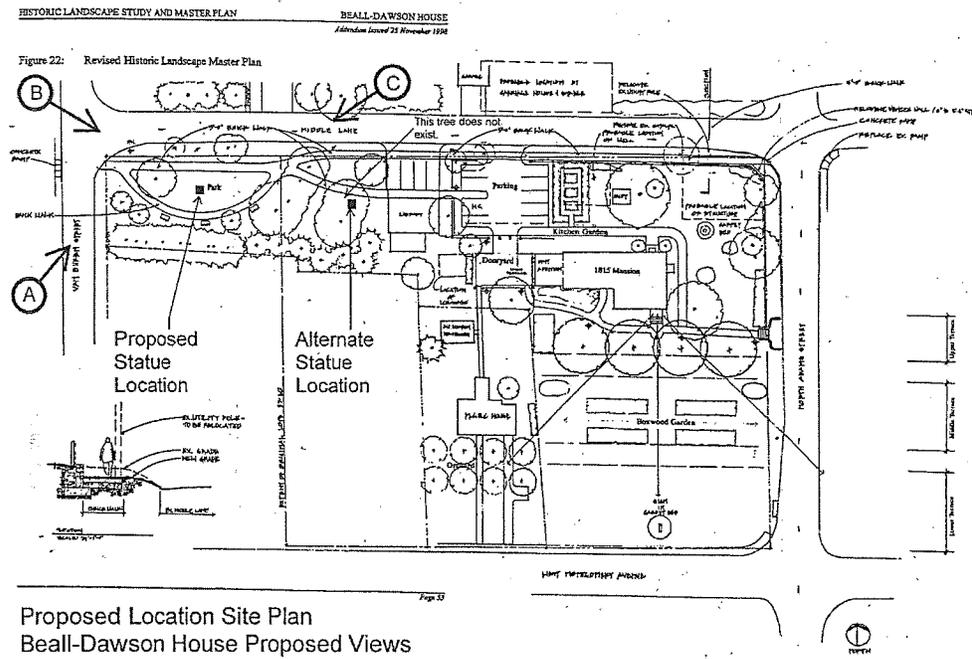
The applicant is proposing two locations in which the Confederate statue monument may be installed. The first proposed location is the northwest corner of West Middle Lane and North Van Buren Street. The corner has a half-moon shaped landscaped area that is formed by a curved brick path in the park that joins with the brick right-of-way sidewalk on W. Middle Lane. A landscaped circle is located in the center of the space. The half-moon area measures 69' long x 27' deep, and the landscaped circle within it measures 18' in diameter. The area has two park benches in front of the trees on the south side of the curved brick path. Single family homes are located on the opposite side of the tree buffer and across West Middle Lane and North Van Buren Street.





The alternate location is approximately 80 feet east of the first site, beside the Library on W. Middle Lane. The proposed location is an open space with grass and a few tall trees on the east side. A tree buffer sits in front of the rear yards of the single family residences on W. Montgomery. There is a single park bench located near the space and an opening between the library and the tree buffer that leads to the buildings in front of the Library.



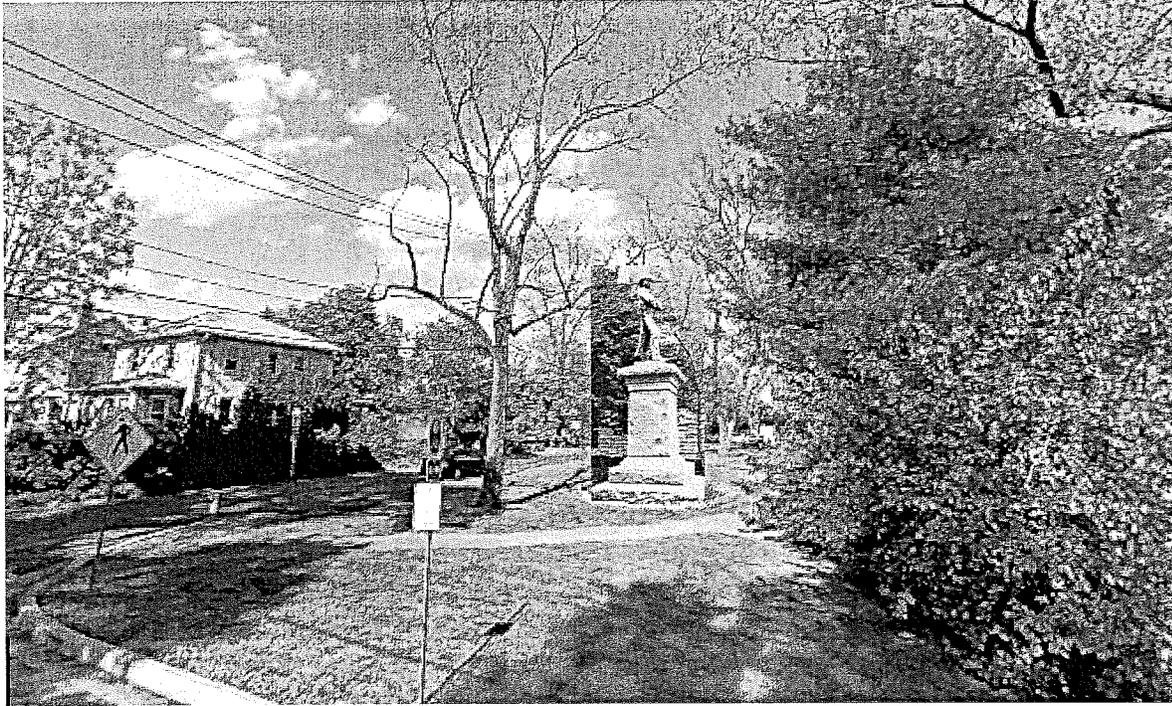


The Confederate soldier monument is proposed to be installed in the Beall Dawson Historic Park as an art installation, and the monument will face south as it has always faced traditionally. According to the MHT survey, the boundaries of the monument are "8' square centered on the monument." Rob Orndorff, Horticulturist for the City of Rockville submitted the following statement:

"My preference would be the first proposed location, as the site would require little change to accommodate the statute."

The site is fairly well prepared to locate the Confederate soldier monument. It is already landscaped, and the 18' dia. circle gives the 8 square foot base of the monument ample room around it. There was some consideration as to having enough room for a barrier around the monument. However, Mr. Orndorff determined that it is not necessary. A barrier will not stop vandalism, and if it is high enough to stop vandalism, it will also visually impair visitors from fully viewing the monument. Additionally, the corner location will give it more "eyes on the street" visibility, which is a well-known deterrent to offenses of this nature.

The alternate location beside the Library is open and ready to accept the monument. The area will require more preparation in regard to landscaping. There is ample space for viewing the monument and if a barrier is deemed necessary, there is more space to construct one. However, a barrier will not stop someone that is determined to do harm. While the corner location has more visibility, this particular location does not. The tree buffer on the north side of West Middle Lane and the tree buffer on the south side of the proposed site may give vandals privacy during the evening hours when the Beall Dawson Museum and Park are closed.



*Looking North from North Van Buren at Corner Site for Confederate soldier monument*



*Looking east on West Middle Lane alternate site Confederate soldier monument*

### Analysis and Recommendation

**The Secretary of Interior Standards #9 states:**

*"New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment".*

The installation of the Confederate soldier monument at the Beall Dawson Museum Park will not destroy the features and spatial relationships that characterize the property. The proposed locations that have been selected for the monument will not have an impact on the Beall Dawson House and its features. As a historic museum park, the monument is a compatible art installation whose story will parallel that of the Beall Family and of the slaves who lived and worked on the property before, during, and after the Civil War. Its presence will further enhance the property and its environment. The monument will differentiate itself from the old with the new setting and the new interpretation that will be put in place to tell the story of the new (to the park) art installation. Its nomination to the National Register of Historic Places as a Commemorative property would be both compatible with the Beall Dawson's existing National Register designation, and distinctive because the monument would finally be recognized for its own historic design and artistic value.

**The Secretary of Interior Standards #10 states;**

*"New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired."*

Installing the Confederate soldier monument will not have an adverse effect on the property, and if in the future, there is a need to make changes to the property; its removal will not have a detrimental effect on the property or its environment.

Either of the proposed sites will be a good choice for installing the Confederate soldier monument for several reasons:

1. The sites are both ready to accept the Confederate soldier monument;
2. The Confederate soldier monument will face south and both sites have benches and/or the room to add additional seating on the south side;
3. Both locations will give Confederate soldier monument a certain level of visibility, from the street;
4. Similar to Rockville's "Art in Public Places" program, both locations will be a visible landmark that will stimulate conversation and education; and
5. The Confederate soldier monument will help draw attention to the Beall Dawson House Museum and possibly help increase its visibility and patronage.

## **COMMUNITY OUTREACH**

The posting of the notification sign on the property occurred two weeks prior to the meeting, and the postcard notices were sent out more than two weeks prior to the meeting. The staff report was posted on the City's web site one week prior to meeting.

## **FINDINGS**

Finding that the proposal to install the Confederate soldier monument at the Beall Dawson Historic Park meets the Secretary of the Interior's Standards for Rehabilitation #9 and #10; and that as a work of art, it will not affect the historic integrity of the building and/or the site, staff recommends approval, providing the following condition is met:

1. **The Mayor and Council must approve the use of the Beall Dawson Historic Park; and**
2. **The applicant must return to HDC for the review of landscaping, illumination, and interpretive signage.**

### **Exhibits**

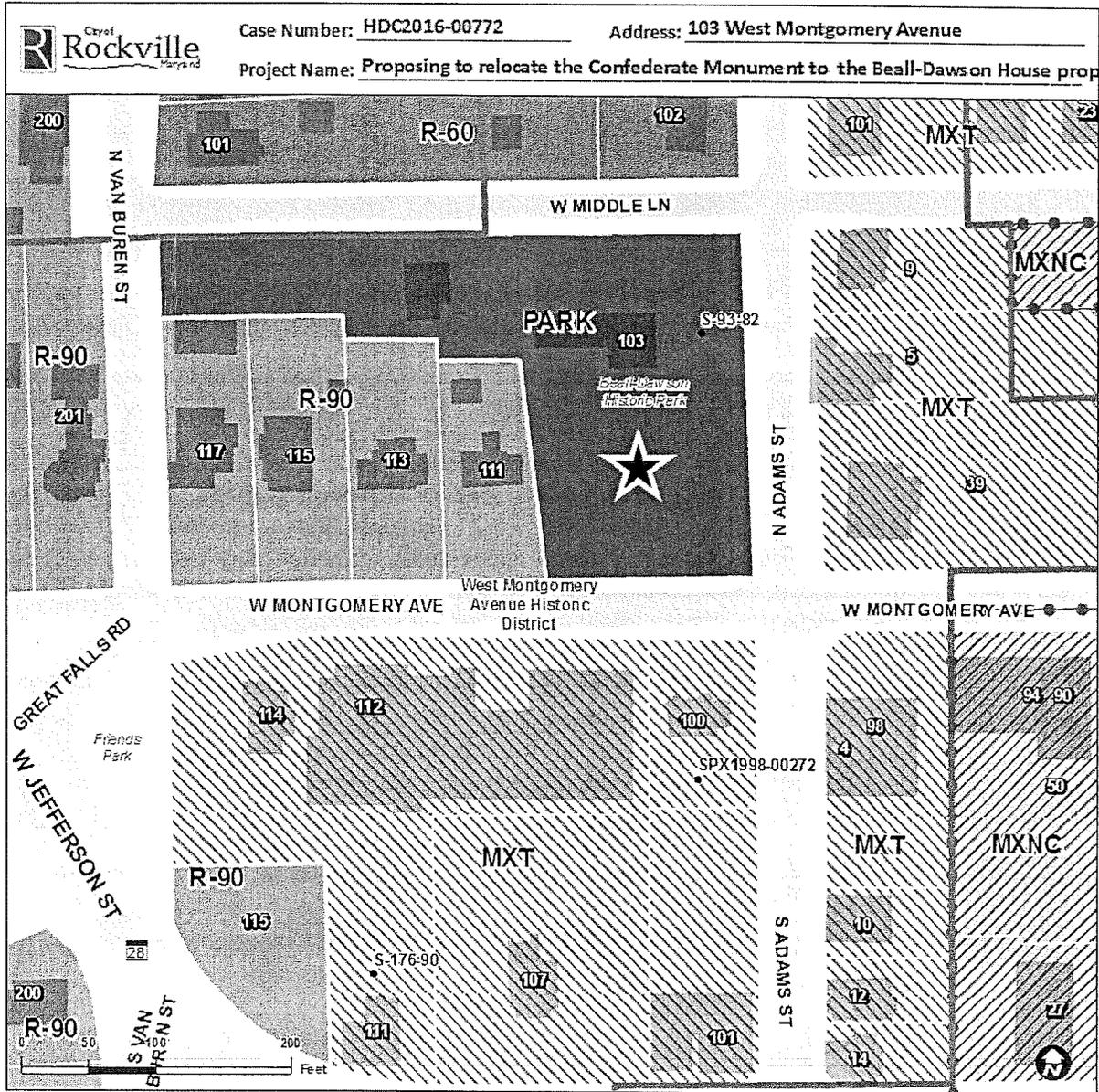
1. **Aerial map**
2. **Land use**
3. **Application**

## Secretary of the Interior's Standards for Rehabilitation

---

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
9. **New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.**
10. **New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.**









City of Rockville  
 Department of Community Planning and Development Services  
 Historic Preservation Office  
 111 Maryland Ave. • Rockville, MD 20850-2364 • 240-314-8230  
[www.rockvillemd.gov/historic](http://www.rockvillemd.gov/historic)

# HDC

## SUBMITTAL PROCEDURES FOR HISTORIC DISTRICT COMMISSION (HDC) CERTIFICATE OF APPROVAL

Each applicant needs to be aware of the following facts about the processing of this application. After reading the following information, please sign below to acknowledge your understanding.

### 1. PRE-APPLICATION MEETING

A pre-application meeting with the historic preservation staff is recommended prior to filing all applications. Please call the preservation office at 240-314-8230 to schedule a meeting with staff.

### 2. COMPLIANCE WITH ADOPTED DOCUMENTS

Projects must be reviewed for compliance with the following documents:

- The Secretary of the Interior's Standards for Rehabilitation: [www.cr.nps.gov/hps/tps/standards/rehabilitation.htm](http://www.cr.nps.gov/hps/tps/standards/rehabilitation.htm)
- City's Technical Guides for Exterior Alterations, available at [www.rockvillemd.gov/historic/tech-guides.html](http://www.rockvillemd.gov/historic/tech-guides.html) or in printed form at the Department of Community Planning and Development Services
- The HDC's Adopted Architectural Design Guidelines: [www.rockvillemd.gov/historic/guidelines1977.htm](http://www.rockvillemd.gov/historic/guidelines1977.htm)

### 3. FILING LOCATION

Applications must be filed with the City of Rockville Community Planning and Development Services Department at 111 Maryland Avenue, Rockville, MD 20850. Applications will not be accepted until they are determined to be complete by City staff.

### 4. INSPECTION OF THE PROPERTY

Members of the Historic District Commission and City staff must be given the opportunity to physically inspect the subject property to help them reach a decision on the application. This opportunity must be granted provided that reasonable notice is given for said inspection.

### 5. HEARING/MEETING APPEARANCE

Once the application is complete, staff will set a tentative date for a public hearing by the Historic District Commission. Meetings of the Commission are held on the third Thursday of the month, in the Mayor and Council Chambers at City Hall at 7:30 p.m. The applicant, or a representative designated by the applicant, should be prepared to present his/her case before the Historic District Commission. The applicant will have the opportunity to ask questions and respond to comments at the public hearing. HDC decisions may be appealed to the Circuit Court of Montgomery County.

### 6. FILING DEADLINES

Applications are due five weeks preceding the regularly scheduled HDC meeting. A schedule of filing deadlines is maintained by the Planning Division, and posted on the city's website at [www.rockvillemd.gov/government/commissions/hdc](http://www.rockvillemd.gov/government/commissions/hdc).

### 7. SIGN

A sign will be provided to you by City staff, which must be posted on the property announcing the public hearing by the Historic District Commission when the application is filed. After the HDC meeting, the sign must be removed and disposed of.

Applicant's Signature

Date



City of Rockville  
 Department of Community Planning and Development Services  
 Historic Preservation Office  
 111 Maryland Ave. • Rockville, MD 20850-2364 • 240-314-8230  
[www.rockvillemd.gov/historic](http://www.rockvillemd.gov/historic)

# HDC

The following information is required as part of this application for a Certificate of Approval by the Historic District Commission: One (1) copy of each item, with a maximum size of 11"x17" must be provided unless otherwise noted. Digital copies must also be provided. Please consult with staff as the required information and additional copies may vary with the particular project.

## 1. SITE PLAN

- A. Lot dimensions.
- B. Building location within dimensions of lot (existing and proposed).
- C. Dimensions and locations of drives, walks, fences, porches, patios, accessory buildings, planting areas, freestanding signs (existing and proposed).
- D. North arrow, date, and scale of plan.

## 2. LANDSCAPING PLAN (Required for tree removal, new construction and substantial landscape plans or alterations) showing:

- A. Plant placement
- B. Plant spacing
- C. Types/species
- D. Number of each plant.
- E. Height/spread at installation and at maturity.

### Tree Removal Procedures

Applicants must apply for both hazardous tree and non-hazardous mature tree removals. Staff may approve removal of hazardous, dead or dying trees with either a report from the City Forester or a certified arborist. Please refer to the adopted Technical Guides for Exterior Alterations, #7, Landscaping. For all other tree removal, the HDC must review and approve.

## 3. ARCHITECTURAL DRAWINGS (Required for structural alterations, additions and new construction and must include floor plans, elevations and sections with north arrow, date, scale and dimensions showing):

- |   |   |
|---|---|
| A. Number of stories and building height              | G. Exterior stairs  |
| B. Siding dimensions                                  | H. Chimney detail   |
| C. Window/door dimensions, details and specifications | I. Sign location and maximum area of all signs per Article 18 of the Zoning Ordinance |
| D. Railing dimensions and details                     | J. Renderings of completed proposal   |
| E. Roof plan  |   |
| F. Trim and architectural details                     |   |

## 4. PHOTOGRAPHS – Digital and print photographs of subject property (all views) and area affected. For new construction, submit photographs of surrounding buildings and environment.

## 5. PRODUCT INFORMATION (Required for change of material, structural alterations, additions, and new construction)

Product literature (brochures, website info, etc.) with specifications or a sample of the composition, color, and texture of materials to be used including:

- |                   |             |             |
|-------------------|-------------|-------------|
| A. Roof materials | E. Gutters  | I. Patios   |
| B. Siding         | F. Drives   | J. Railings |
| C. Windows        | G. Walks    | K. Fences   |
| D. Doors          | H. Flooring | L. Signs    |



City of Rockville  
Department of Community Planning and Development Services  
Historic Preservation Office  
111 Maryland Ave. • Rockville, MD 20850-2364 • 240-314-8230  
www.rockvillemd.gov/historic



**APPLICATION CHECKLIST**

**HISTORIC DISTRICT COMMISSION (HDC)  
CERTIFICATE OF APPROVAL**

Please complete this checklist and include it as part of the application submittal. Each item on the checklist must be contained in the application packet. If items are missing, the application cannot be accepted. This checklist must be included with the submittal when filing with staff.

**IMPORTANT NOTE: AN ACCEPTABLE AND COMPLETE HDC SUBMITTAL MAY INCLUDE OF THE FOLLOWING ITEMS**  
– Any submittal package filed with the Historic Preservation Office that is deemed incomplete **cannot** be accepted and will be returned to the applicant.

<i>For Staff Use Only</i>	
Submitted	Received
<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>
<input checked="" type="checkbox"/>	<input type="checkbox"/>

- Detailed site plan no larger than 11"x17"
- Landscaping plan (required for tree removal, new construction and substantial landscape plans or alterations)
- Architectural drawings including floor plans, elevations, sections and rendering of completed proposal no larger than 11"x17"
- Photographs of areas affected (print & digital)
- Sample materials or brochures with materials specifications if any change from original materials is proposed
- Additional information as requested by Historic Preservation staff

Comments on Submittal: (For Staff Use Only): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The following additional information is required as part of this application for certificate of approval by the Historic District Commission:

M: 26-11-13, Confederate Monument  
Montgomery County  
Capsule Summary

The Confederate Monument in Rockville stands on the east side of the Red Brick Courthouse. The life-sized bronze cavalry private gazes south from atop a light gray granite pedestal, across a lawn toward a parking lot and Jefferson Street.

The monument, dedicated on June 3, 1913, is significant for its commemoration of the people of Montgomery County who served the Confederacy. It is a customized example of the common soldier memorial, a type first used after the Civil War and popular through the First World War. The monument also represents Rockville's response to the City Beautiful movement.

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Magi No. Attachment A

Maryland Historical Trust  
State Historic Sites Inventory FormDOE  yes  no**1. Name** (indicate preferred name)

historic Confederate Monument

and/or common

**2. Location**street & number Red Brick Courthouse, Courthouse Square  not for publicationcity, town Rockville  vicinity of congressional district 8th

state MD county Montgomery

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input checked="" type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other: commemorative

**4. Owner of Property** (give names and mailing addresses of all owners)

name Montgomery County (Department of Facilities and Services)

street &amp; number 110 N. Washington St. telephone no.: (301) 217-6055

city, town Rockville state and zip code MD 20850

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Montgomery County Courthouse liber

street &amp; number Courthouse Square folio

city, town Rockville state MD 20850

**6. Representation in Existing** Historical Surveys

title

date  federal  state  county  local repository for survey records

city, town state

**7. Description**Survey No. M:26-11 <sup>13</sup> Exhibit 4

Attachment A

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input checked="" type="checkbox"/> moved	date of move <u>1971; 1979</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Confederate Monument in Rockville stands on the east side of the Red Brick Courthouse. The life-sized bronze cavalry private gazes south from atop a light gray granite pedestal, across a lawn toward a parking lot and Jefferson Street.

The statue stands with arms crossed, left leg forward with toe beyond the edge of a low bronze plinth, sabre on his left hip, and a pistol on his belt. The granite pedestal, square in plan, is topped with a hipped, rockfaced cap set off by cavetto molding and a smooth fascia below. The die of the pedestal (the central section which carries the inscription) tapers slightly and is rockfaced on all sides; on the south face the rusticated finish frames a smooth raised panel with the inscription:

TO  
OUR HEROES  
OF  
MONTGOMERY CO.  
MARYLAND  
THAT WE THROUGH LIFE  
MAY NOT FORGET TO LOVE  
THE THIN GRAY LINE  
ERECTED A.D. 1913

Below the die is a stepped base, with two smooth and shallow hipped steps supported by two rock faced, hipped bases. The second base (above the lowest first base) is smooth on the south side and carries the insignia of the Confederate Sons of America (the intertwined letters C, S and A within a laurel wreath), flanked by the dates 1861 and 1865, all carved in relief.

The monument stands in a small park on the east lawn of the Red Brick Courthouse. Dogwood and tulip magnolia have been planted close to the statue and the park is bounded by hollies. The monument is visible to pedestrians moving around the courthouse complex from a covered walkway at the edge of the park.

In spring 1993 the statue was in good repair but exhibited a great degree of light green copper sulfate corrosion. The granite pedestal carried a small amount of copper staining and some general soiling. The mortar joints appeared to be sound. Tree limbs had grown too close to the monument.

M: 26-11-13, Confederate Monument  
Montgomery County  
7.1 Description

The monument was cleaned and waxed in May 1994 by the  
Maryland Military Monuments Commission.

**8. Significance**

Survey No. M:26-11-13

Exhibit 4

Attachment A

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input checked="" type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input checked="" type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** 1913 **Builder/Architect** Falvey Granite Co.

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

The Rockville Confederate Monument is significant for its commemoration of the people of Montgomery County who served the Confederacy. It is a customized example of the common soldier memorial, a type first used after the Civil War and popular through the First World War. The monument also represents Rockville's response to the City Beautiful movement.

The monument was first suggested in 1909 at a memorial service for a veteran at Monocacy Chapel, Beallsville, by Richard Poole Hayes, a veteran of fellow Montgomery countian Lt. Col. Elijah Veirs White's 35th Battalion, Virginia Cavalry, C.S.A.<sup>1</sup>

The monument was sponsored by the E. V. White and Ridgely Brown chapters of the United Daughters of the Confederacy and the Ridgely Brown Camp of the United Confederate Veterans. The Washington firm of Michael J. Falvey, Falvey Granite Company, built the statue at a cost of \$3,600. Col. Spencer C. Jones, said to have been the model for the head of the statue (no evidence has been found), played a major role in the planning and fund raising, but due to illness was unable to serve as master of ceremonies at the dedication on June 3, 1913. The present owner of the Falvey Company, Merle L. Cox, has suggested that the statue may have been sculpted by Fred E. York, an artist who worked for the company during the 1920s and 1930s, but company records do not exist for the period prior to 1927.<sup>2</sup>

Susan Soderberg has pointed out that the Rockville monument was erected during the second, reconciliation stage of

<sup>1</sup>Susan C. Soderberg, "The Confederate Monument and its Symbolism." The Montgomery County Story 36, no. 3 (August 1993): 261-262.

<sup>2</sup>Ibid., 262, 264.

M: 26-11-13, Confederate Monument  
Montgomery County  
8.1 Significance

memorialization after the Civil War. It was intended more as a tribute to the soldiers, some of whom had fought in the Spanish-American War alongside Union veterans, than to a lost cause; it also coincided with a political trend toward nationalism and patriotism. Although many of the powerful people in the county were Confederate veterans, it was recognized that economic growth and progress required compromise and unity.<sup>3</sup>

By the first decade of this century public preference was turning away from stock, catalogue memorials toward the Beaux-Arts ideal that had been made popular by the "White City" of the Chicago World's Columbian Exposition of 1892-93. The subsequent City Beautiful movement sought to improve urban areas by integrating parks, monuments and sculpture with public buildings. Equally important to planners was the opportunity to uplift the morals and aesthetic taste of the public.<sup>4</sup> The Rockville monument reflected the town's response to the City Beautiful movement.

Instead of purchasing a mass-produced common soldier memorial, the citizens of Rockville ordered a custom designed bronze statue, possibly modeled after a local veteran. The pedestal was designed of rusticated granite in the Romanesque Revival style. The monument was originally sited in a triangular park across East Montgomery Avenue from the front of the 1891 Romanesque Revival courthouse. The relationship of placement and style between statue and courthouse helped to define the town center. The statue was moved to its present location on the east side of the courthouse in 1971, when the street was closed to through traffic and the downtown area was redesigned.

---

<sup>3</sup>Ibid., 268-270.

<sup>4</sup>Michael W. Panhorst, "Brief History of Outdoor Sculpture and Monuments in the United States of America," in SOS! Handbook, ed. Paula R. Peters (Washington, DC: National Institute for the Conservation of Cultural Property, 1992), 45.

**9. Major Bibliographical References**Survey No. M:26-~~1119~~ **Exhibit 4**

- Panhorst, Michael W. "Brief History of Outdoor Sculpture and Monuments in the United States of America." In SOS! Handbook, ed. Paula R. Peters. Washington, DC: National Institute for the Conservation of Cultural Property, 1992.
- Soderberg, Susan C. "The Confederate Monument and its Symbolism." The Montgomery County Story 36, no. 3 (August 1993).

Attachment A

**10. Geographical Data**Acreage of nominated property less than 1 acreQuadrangle name USGS Rockville, MDQuadrangle scale 1:24,000UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>	B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<input type="text"/>	<input type="text"/>	<input type="text"/>	D	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>	F	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>	H	<input type="text"/>	<input type="text"/>	<input type="text"/>

**Verbal boundary description and justification**

The boundary of the monument consists of an 8' square centered on the monument.

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code
state	code	county	code

**11. Form Prepared By**name/title Nancy Kurtz, Monuments Survey Administratororganization Maryland Historical Trustdate 4 April 1994street & number 100 Community Placetelephone (410) 514-7648city or town Crownsvillestate MD 21032

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: ~~Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438~~

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
514-7600

PS-2746

M:26-11-13  
Montgomery County

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA  
STATEWIDE HISTORIC CONTEXTS

Geographic Organization: Piedmont

Chronological/Developmental Period(s): Industrial/Urban  
Dominance (1870-1930)

Historic Period Theme(s): Social/Educational/Cultural

Resource Type:

Category: Object

Historic Environment: Town

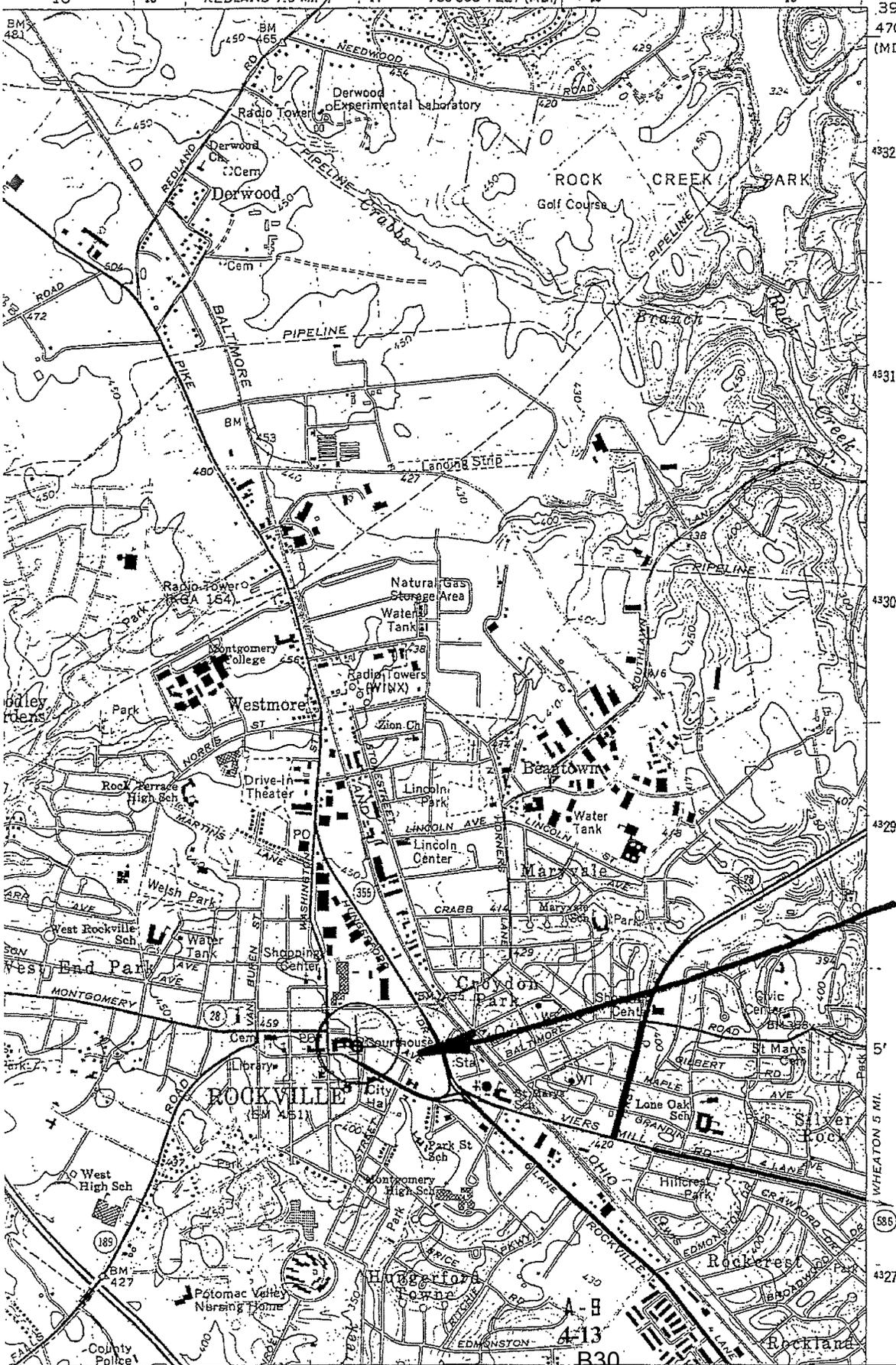
Historic Function(s) and Use(s): RECREATION AND  
CULTURE/monument

Known Design Source(s): Falvey Granite Company, Washington,  
DC

ROCKVILLE QUADRANGLE  
MARYLAND-VIRGINIA  
7.5 MINUTE SERIES (TOPOGRAPHIC)  
SW/4 ROCKVILLE 15' QUADRANGLE

5582 II NE  
(SANDY SPRING)

GROVE 1.1 MI. 10' 313 REDLAND 1.6 MI. 314 760 000 FEET (MD.) 315 77°07'30" 39°07'30" 470 000 FEET (MD.)



M:26-11-13  
Confederate  
Monument  
USGS Rockville MD  
1:24,000  
Montgomery County.



M: 26-11-13

CONFEDERATE

MONTGOMERY CO. , MD

X. KURTZ

4/93

NEG- MD SHPD

S. ELEV.

1/2

Attachment A  
MONUMENT

A - II



M:26-11-13

Attachment A

CONFEDERATE

MONUMENT

MONTGOMERY CO., MD

N. KURTZ

4/93

NEG-MD SHPO

EAST ELEV.

2/2

A-13



## CONFEDERATE MONUMENT INTERPRETATION

Montgomery County Historical Society

October 28, 2015

### Summary

Relocating the Confederate soldier statue to the Beall-Dawson grounds would necessitate a major reinterpretation of the site and would create a host of other issues related to the operations of Montgomery History. Not only would the area immediately adjacent to the statue require interpretation, but the other City-owned structures on site that are used by Montgomery History—the Beall-Dawson House, the Stonestreet Museum, and the Jane C. Sween Research Library—would need to either be reinterpreted or operated differently to accommodate the statue. Utilizing the parkland along Middle Lane west of the Sween Library (the West Lot) would minimize some but not all of the costs and impacts of the relocation. We project that Montgomery History’s minimum initial funding need to provide interpretation of the statue and to accommodate its presence on site would be \$69,500, as detailed below.

### Projected Expenses

#### *Interpretation of the Statue*

We anticipate that we would receive assistance with the statue’s interpretation from the City, County/MNCPPC, and numerous members of the local history community. Given the divisive nature of the narratives surrounding the statue and the high profile of the issue, we would need to engage an outside facilitator to help the stakeholders develop on-site materials, namely interpretive panels and brochures, and to incorporate it into existing driving and walking tours. We anticipate the cost of facilitation, support staff, design, production, and installation to be approximately \$17,500.

#### *Beall-Dawson House*

Reinterpretation of the Beall Dawson House would need to be expanded to address the impact of the shift from slave holding to manumission and emancipation on the Montgomery County population. Further, interpretation should include individual stories of the Beall daughters and their choices, plus stories of ex-slaves, once considered property of the Beall family, and their lives in freedom. The “slave quarters” on the second floor would need particular attention and reimagining. This will require approximately \$22,500 for our curator/exhibition designer and our education coordinator to plan, design, and implement. In addition, we would need to have intensive retraining of our staff and docents and an aggressive effort to recruit new docents. This would cost approximately \$5,000.

#### *Stonestreet Museum of 19th Century Medicine*

The reinterpretation of Stonestreet would center on the post-Civil War era of his practice when the doctor had patients, such as the common soldier depicted in the statue, that were dealing with physical and emotional effects of the war. The cost of this work would be about \$2,500. (Please note: the

Stonestreet Museum needs to be relocated elsewhere on the Beall-Dawson grounds which should be done in conjunction with the landscape planning and design for the statue.)

#### ***Jane C. Sween Research Library***

Montgomery History's library holdings include an extensive collection of original papers from the United Daughters of the Confederacy, Ridgley Brown Chapter from 1911-1946, as well as primary research documents for land use, schools, development, material culture and genealogy. We would hope the statue would encourage greater use of these resources, but that would not entail any additional expenses as the library is already staffed, albeit only on a part-time basis. However, because the library is located next to the small parking area on Middle Lane, it is often used as a first point of contact for visitors to the site. This needs to be addressed, primarily through improved signage (see below).

#### ***Community Forums***

Montgomery History believes it would be essential to provide a variety of forums for community members to learn about the political and racial history of the County and express emotions and opinions elicited by the statue's move (and its very presence). After consultation with the Maryland Humanities Council and others who have done community engagement around contentious issues, we would advocate for doing a series of sessions that would address the controversy around Confederate symbols both head-on and less directly. They would involve a combination of facilitated discussions with experts in the field as well as sessions that would enable the public to voice its thoughts about contemporary issues such as civic responsibility, ethnic diversity, and the power of symbols. This work is essential and infinitely scalable. We project that each forum would require \$3,000 for planning and execution, so four would require \$12,000.

#### ***Other***

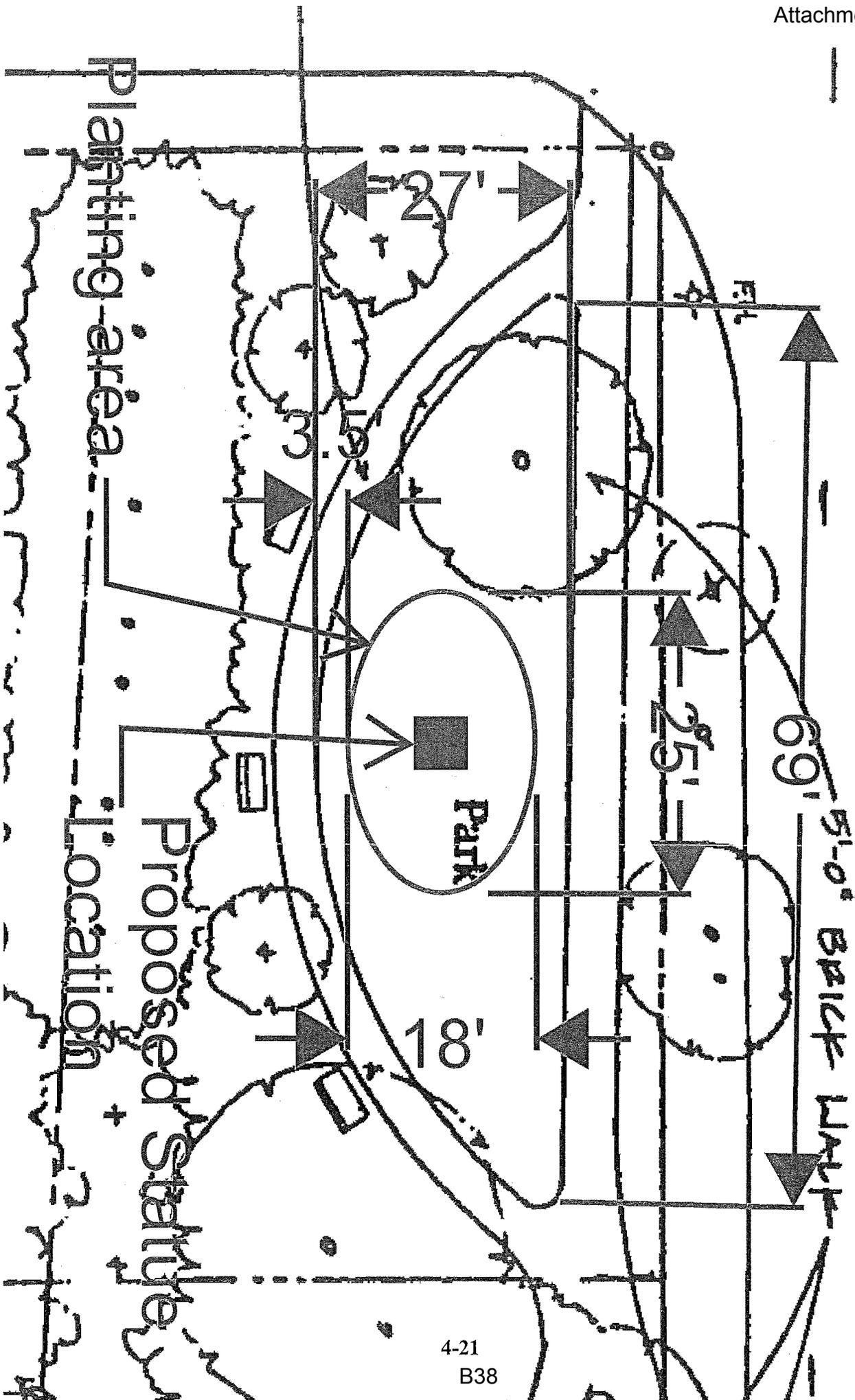
Montgomery History could utilize a variety of other tools and approaches to enhance the interpretation of the statue, depending upon available resources. These include:

- Collecting oral histories
- Repurposing of existing content such as Paths to the Present episodes, *Story* articles, and audios produced for our Montgomery Connections program.
- Online exhibits and tours
- Online discussions and a blog

#### ***Landscape Planning***

A new historic landscape plan for the Beall-Dawson House Park needs to be developed. The existing one is out of date and, with the addition of a major new element like the statue, would no longer provide sufficient direction for decision-makers. In addition to identifying a location for the statue (if the West Lot location isn't deemed appropriate), the plan would need to address a suitable new location for the Stonestreet Museum, ADA accessibility, and directional and interpretive signage. Most importantly, the landscape plan would need to complement the new interpretive plan for the B-D House. Because the City would be primarily responsible for the development of the plan, Montgomery History's estimated costs would only be \$10,000.





W. Middle Lane

**NOTICE**  
 HISTORIC DISTRICT COMMISSION  
 Public Meeting  
 A Meeting of the Historic District Commission will be held on the 11th day of November, 2015, at 7:00 PM, in the Board Room of the City of York, at the York City Administration Center, 111 North 11th Street, York, PA 17401, to consider the following applications for a **REVISION OF A PERMIT**.

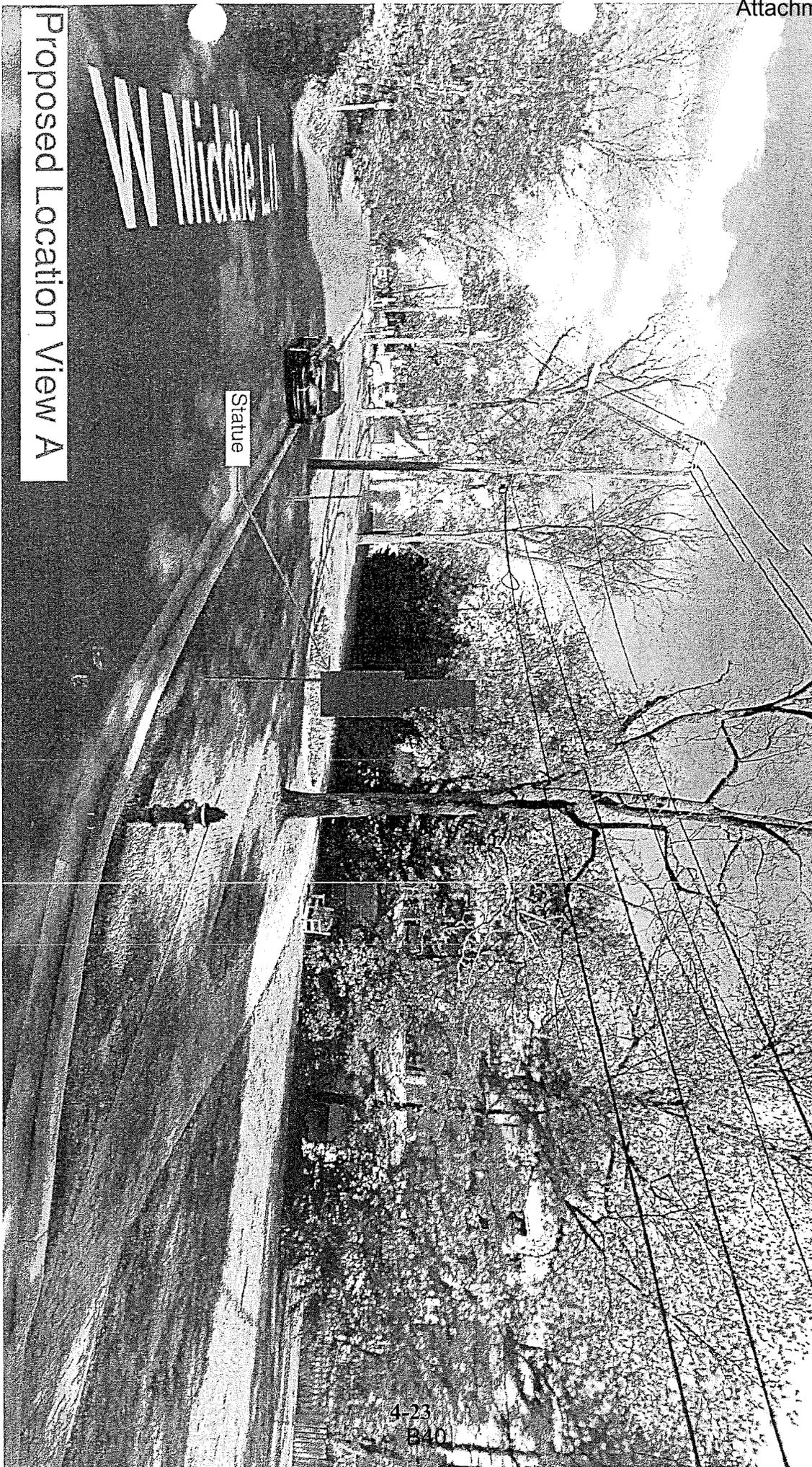
**CONANT RESNAIS Landscape Architecture Inc.**  
 1187 S. ... from 1882

**Item 11/04/2015**

From: 11/04/2015  
 Home: York, PA 17401  
 Home Phone: 717-333-1111  
 Home Fax: 717-333-1111

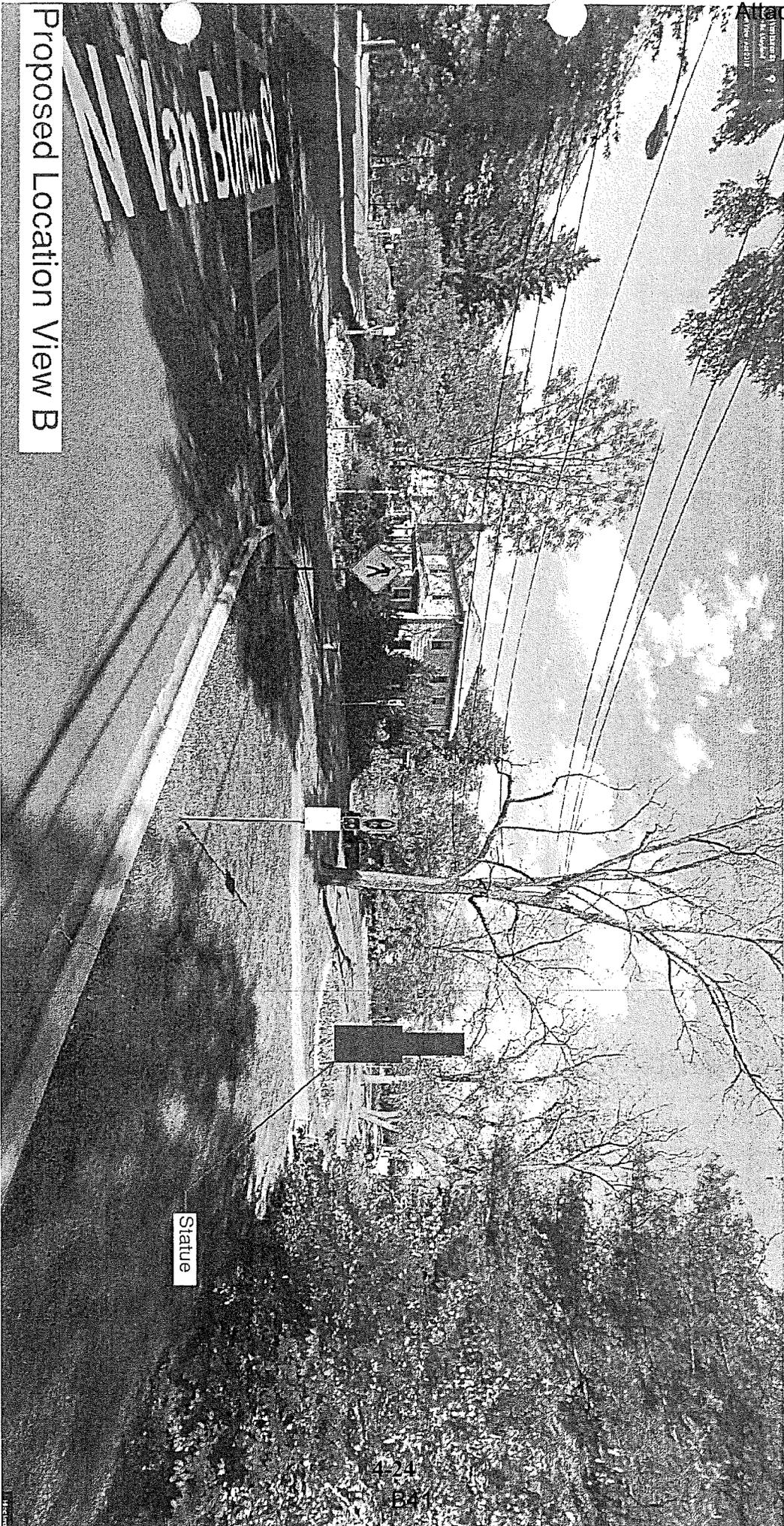
**FOR MORE INFORMATION CONTACT THE HISTORIC DISTRICT COMMISSION**

11/04/2015 11:33



Proposed Location View A

Statue

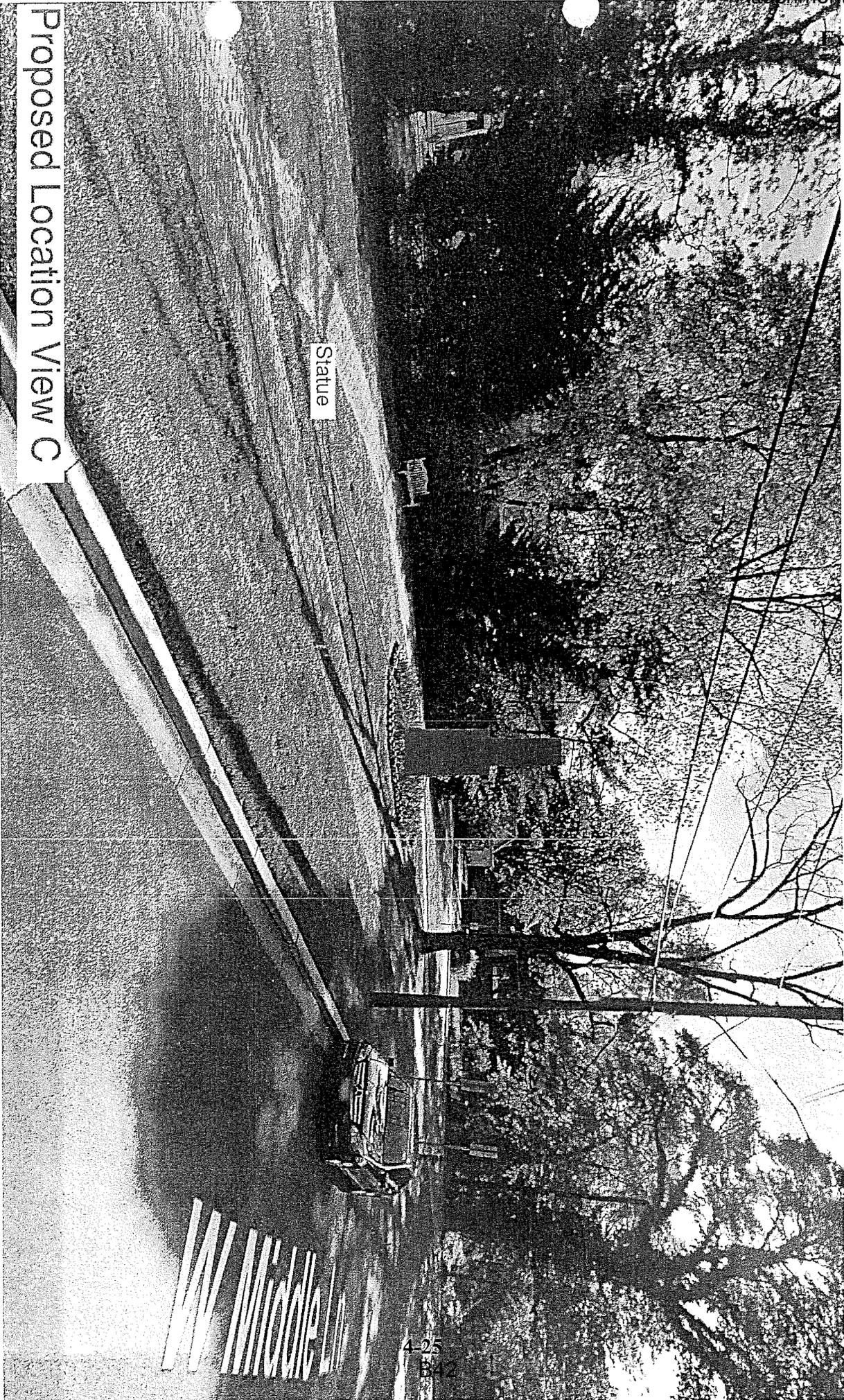


Proposed Location View B

Statue

Proposed Location View C

Statue





## U.S. Department of the Interior, National Park Service

# VII. HOW TO APPLY THE CRITERIA CONSIDERATIONS

## INTRODUCTION

Certain kinds of properties are not usually considered for listing in the National Register: religious properties, moved properties, birthplaces or graves, cemeteries, reconstructed properties, commemorative properties, and properties achieving significance within the past fifty years. These properties can be eligible for listing, however, if they meet special requirements, called Criteria Considerations, in addition to meeting the regular requirements (that is, being eligible under one or more of the four Criteria and possessing integrity). Part VII provides guidelines for determining which properties must meet these special requirements and for applying each Criteria Consideration.

The Criteria Considerations need to be applied only to *individual* properties. Components of eligible districts do not have to meet the special requirements unless they make up the majority of the district or are the focal point of the district. These are the general steps to follow when applying the Criteria Considerations to your property:

- Before looking at the Criteria Considerations, make sure your property meets one or more of the four Criteria for Evaluation and possesses integrity.
  - If it does, check the Criteria Considerations (below) to see if the property is of a type that is usually excluded from the National Register. The sections that follow also list specific examples of properties of each type. If your property clearly does not fit one of these types, then it does not need to meet any special requirements.
  - If your property *does* fit one of these types, then it must meet the special requirements stipulated for that type in the Criteria Considerations.
1. Criteria Considerations
  2. Criteria Consideration A: Religious Properties
  3. Criteria Consideration B: Moved Properties
  4. Criteria Consideration C: Birthplaces or Graves
  5. Criteria Consideration D: Cemeteries
  6. Criteria Consideration E: Reconstructed Properties
  7. Criteria Consideration F: Commemorative Properties
  8. Criteria Consideration G: Properties that Have Achieved Significance Within the Past Fifty Years

---

## CRITERIA CONSIDERATIONS\*

Ordinarily cemeteries, birthplaces, or graves of historical figures, properties owned by religious institutions or used for religious purposes, structures that have been moved from their original locations, reconstructed historic buildings, properties primarily commemorative in nature, and properties that have achieved significance within the past fifty years shall not be considered eligible for the National Register. However, such properties will qualify if they are integral parts of districts that do meet the criteria or if they fall within the following categories:

- a. a religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- b. a building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- c. a birthplace or grave of a historical figure of outstanding importance if there is no appropriate site or building directly associated with his or her productive life; or
- d. a cemetery which derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, from association with historic events; or
- e. a reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- f. a property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own exceptional significance; or,
- g. a property achieving significance within the past 50 years if it is of exceptional importance.

\*The Criteria Considerations are taken from the Criteria for Evaluation, found in the Code of Federal Regulations, Title 36, Part 60.

---

## CRITERIA CONSIDERATION A: RELIGIOUS PROPERTIES

**A religious property is eligible if it derives its primary significance from architectural or artistic distinction or historical importance.**

### *Understanding Criteria Consideration A: Religious Properties*

A religious property requires justification on architectural, artistic, or historic grounds to avoid any appearance of judgment by government about the validity of any religion or belief. Historic significance for a religious property cannot be established on the merits of a religious doctrine, but rather, for architectural or artistic values or for important historic or cultural forces that the property represents. A religious property's significance under Criterion A, B, C, or D must be judged in purely secular terms. A religious group may, in

some cases, be considered a cultural group whose activities are significant in areas broader than religious history. EXHIBIT 5

***Examples of Properties that MUST Meet Criteria Consideration A: Religious Properties***

- *A historic church where an important non-religious event occurred, such as a speech by Patrick Henry.*
- *A historic synagogue that is significant for architecture.*
- *A private residence is the site of a meeting important to religious history.*
- *A commercial block that is currently owned as an investment property by a religious institution.*
- *A historic district in which religion was either a predominant or significant function during the period of significance.*

***Example of Properties that DO NOT Need to Meet Criteria Consideration A: Religious Properties***

- *A residential or commercial district that currently contains a small number of churches that are not a predominant feature of the district.*
- *A town meeting hall that serves as the center of community activity and houses a wide variety of public and private meetings, including religious service. The resource is significant for architecture and politics, and the religious function is incidental.*
- *A town hall, significant for politics from 1875 to 1925, that housed religious services during the 1950s. Since the religious function occurred after the Period of Significance, the Criteria Consideration does not apply.*

Criteria Consideration for Religious Properties applies:

- If the resource was constructed by a religious institution.
- If the resource is presently owned by a religious institution or is used for religious purposes.
- If the resource was owned by a religious institution or used for religious purposes during its Period of Significance.
- If Religion is selected as an Area of Significance.

***Applying Criteria Consideration A: Religious Properties***

**Eligibility for Historic Events**

A religious property can be eligible under Criterion A for any of three reasons:

- It is significant under a theme in the history of religion having secular scholarly recognition; or
- It is significant under another historical theme, such as exploration, settlement, social philanthropy, or education; or

- It is significantly associated with traditional cultural values.

### **Religious History**

A religious property can be eligible if it is directly associated with either a specific event or a broad pattern in the history of religion.

#### ***Eligible***

- The site of a convention at which a significant denominational split occurred meets the requirements of Criteria Consideration A. Also eligible is a property that illustrates the broad impact of a religious institution on the history of a local area.

#### ***Not Eligible***

- A religious property cannot be eligible simply because was the place of religious services for a community, or was the oldest structure used by a religious group in a local area.

### **Other Historical Themes**

A religious property can be eligible if it is directly associated with either a specific event or a broad pattern that is significant in another historic context. A religious property would also qualify if it were significant for its associations that illustrate the importance of a particular religious group in the social, cultural, economic, or political history of the area. Eligibility depends on the importance of the event or broad pattern and the role of the specific property.

#### ***Eligible***

- A religious property can qualify for its important role as a temporary hospital during the Revolutionary War, or if its school was significant in the history of education in the community.

#### ***Not Eligible***

- A religious property is not significant in the history of education in a community simply because it had occasionally served as a school.

### **Traditional Cultural Values**

When evaluating properties associated with traditional cultures, it is important to recognize that often these cultures do not make clear distinctions between what is secular and what is sacred. Criteria Consideration A is not intended to exclude traditional cultural resources merely because they have religious uses or are considered sacred. A property or natural feature important to a traditional culture's religion and mythology is eligible if its importance has been ethnohistorically documented and if the site can be clearly defined. It is critical, however, that the activities be documented and that the associations not be so diffuse that the physical resource cannot be adequately defined. *(For more information on applying Criteria Consideration A to traditional cultural properties, refer to National Register Bulletin: Guidelines for Evaluating and Documenting Traditional Cultural Properties.)*

#### ***Eligible***

A specific location or natural feature that an Indian tribe believes to be its place of origin and that is adequately documented qualifies under Criteria Consideration A. EXHIBIT 5

### **Eligibility for Historic Persons**

A religious property can be eligible for association with a person important in religious history, if that significance has scholarly, secular recognition or is important in other historic contexts. Individuals who would likely be considered significant are those who formed or significantly influenced an important religious institution or movement, or who were important in the social, economic, or political history of the area. Properties associated with individuals important only within the context of a single congregation and lacking importance in any other historic context would not be eligible under Criterion B.

#### *Eligible*

- A religious property strongly associated with a religious leader, such as George Whitefield or Joseph Smith, is eligible.

### **Eligibility for Architectural or Artistic Distinction**

A religious property significant for its architectural design or construction should be evaluated as are other properties under Criterion C; that is, it should be evaluated within an established architectural context and, if necessary, compared to other properties of its type, period, or method of construction. (See "Comparing Related Properties" in Part V: How to Evaluate a Property Within Its Historic Context.)

#### *Eligible*

- A historic camp meeting district that meets the requirements of Criterion C for its significance as a type of construction is eligible.

### **Eligibility for Information Potential**

A religious property, whether a district, site, building, structure, or object, is eligible if it can yield important information about the religious practices of a cultural group or other historic themes. This kind of property should be evaluated as are other properties under Criterion D, in relation to similar properties, other information sources, and existing data gaps.

#### *Eligible*

- A 19th century camp meeting site that could provide information about the length and intensity of site use during revivals of the Second Great Awakening is eligible.
- Rock cairns or medicine wheels that had a historic religious mythological function and can provide information about specific cultural beliefs are eligible.

### **Ability to Reflect Historic Associations**

As with all eligible properties, religious properties must physically represent the period of time for which they are significance. For instance, a recent building that houses an older congregation cannot qualify based on the historic activities of the group because the current building does not convey the earlier history. Likewise, an older building that housed the historic activities of the congregation is eligible if it still physically represents the period of the congregation's significance. However, if an older building has been remodeled to the

extent that its appearance dates from the time of the remodeling, it can only be eligible if the period of significance corresponds with the period of the alterations. EXHIBIT 5

### *Eligible*

- A church built in the 18th century and altered beyond recognition in the 19th century is eligible only if the additions are important in themselves as an example of late 19th century architecture or as a reflection of an important period of the congregation's growth.

### *Not Eligible*

- A synagogue built in the 1920s cannot be eligible for the important activities of its congregation in the 18th and 19th centuries. It can only be eligible for significance obtained after its construction date.
- A rural 19th century frame church recently sheathed in brick is not eligible because it has lost its characteristic appearance and therefore can no longer convey its 19th century significance, either for architectural value or historic association.

---

## **CRITERIA CONSIDERATION B: MOVED PROPERTIES**

**A property removed from its original or historically significant location can be eligible if it is significant primarily for architectural value or it is the surviving property most importantly associated with a historic person or event.**

### *Understanding Criteria Consideration B: Moved Properties*

The National Register criteria limit the consideration of moved properties because significance is embodied in locations and settings as well as in the properties themselves. Moving a property destroys the relationships between the property and its surroundings and destroys associations with historic events and persons. A move may also cause the loss of historic features such as landscaping, foundations, and chimneys, as well as loss of the potential for associated archeological deposits. Properties that were moved *before* their period of significance do not need to meet the special requirements of Criteria Consideration B.

One of the basic purposes of the National Register is to encourage the preservation of historic properties as living parts of their communities. In keeping with this purpose, it is not usual to list artificial groupings of buildings that have been created for purposes of interpretation, protection, or maintenance. Moving buildings to such a grouping destroys the integrity of location and setting, and can create a false sense of historic development.

### *Applying Criteria Consideration B: Moved Properties*

#### **Eligibility for Architectural Value**

A moved property significant under Criterion C must retain enough historic features to convey its architectural values and retain integrity of design, materials, workmanship, feeling, and association.

#### ***Examples of Properties that MUST Meet Criteria Consideration B: Moved Properties***

- *A resource moved from one location on its original site to another location on the property, during or after its Period of Significance.*
- *A district in which a significant number of resources have been moved from their original location.*
- *A district which has one moved building that makes an especially significant contribution to the district.*
- *A portable resource, such as a ship or railroad car, that is relocated to a place incompatible with its original function.*
- *A portable resource, such as a ship or railroad car, whose importance is critically linked to its historic location or route and that is moved.*

**Examples of Properties that DO NOT Need to Meet Criteria Consideration B: Moved Properties**

- *A property that is moved prior to its Period of Significance.*
- *A district in which only a small percentage of typical buildings in a district are moved.*
- *A moved building that is part of a complex but is of less significance than the remaining (unmoved) buildings.*
- *A portable resource, such as a ship or railroad car, that is eligible under Criterion C and is moved within its natural setting (water, rails, etc.).*
- *A property that is raised or lowered on its foundations.*

**Eligibility for Historic Associations**

A moved property significant under Criteria A or B must be demonstrated to be the surviving property *most importantly associated* with a particular historic event or an important aspect of a historic person's life. The phrase "most importantly associated" means that it must be the single surviving property that is most closely associated with the event or with the part of the person's life for which he or she is significant.

**Eligible**

- A moved building occupied by an business woman during the majority of her productive career would be eligible if the other extant properties are a house she briefly inhabited prior to her period of significance and a commercial building she owned after her retirement.

**Not Eligible**

- A moved building associated with the beginning of rail transportation in a community is not eligible if the original railroad station and warehouse remained intact on their original sites.

**Setting and Environment**

In addition to the requirements above, moved properties must still have an orientation,

setting, and general environment that are comparable to those of the historic location and that are compatible with the property's significance.

### *Eligible*

- A property significant as an example of mid-19th century rural house type can be eligible after a move, provided that it is placed on a lot that is sufficient in size and character to recall the basic qualities of the historic environment and setting, and provided that the building is sited appropriately in relation to natural and manmade surroundings.

### *Not Eligible*

- A rural house that is moved into an urban area and a bridge that is no longer situated over a waterway are not eligible.

### **Association Dependent on the Site**

For a property whose design values or historical associations are directly dependent on its location, any move will cause the property to lose its integrity and prevent it from conveying its significance.

### *Eligible*

- A farm structure significant only as an example of a method of construction peculiar to the local area is still eligible if it is moved within that local area and the new setting is similar to that of the original location.

### *Not Eligible*

- A 19th century rural residence that was designed around particular topographic features, reflecting that time period's ideals of environment, is not eligible if moved.

### **Properties Designed to Be Moved**

A property designed to move or a property frequently moved during its historic use must be located in a historically appropriate setting in order to qualify, retaining its integrity of setting, design, feeling, and association. Such properties include automobiles, railroad cars and engines, and ships.

### *Eligible*

- A ship docked in a harbor, a locomotive on tracks or in a railyard, and a bridge relocated from one body of water to another are eligible.

### *Not Eligible*

- A ship on land in a park, a bridge placed in a pasture, or a locomotive displayed in an indoor museum are not eligible.

### ***Artificially Created Groupings***

An artificially created grouping of buildings, structures, or objects is not eligible unless it has achieved significance since the time of its assemblage. It cannot be considered as a reflection of the time period when the individual buildings were constructed.

*Eligible*

- A grouping of moved historic buildings whose creation marked the beginning of a major concern with past lifestyles can qualify as an early attempt at historic preservation and as an illustration of that generation's values.

*Not Eligible*

- A rural district composed of a farmhouse on its original site and a grouping of historic barns recently moved onto the property is not eligible.

**Portions of Properties**

A moved *portion* of a building, structure, or object is not eligible because, as a fragment of a larger resource, it has lost integrity of design, setting, materials, workmanship, and location.

---

**CRITERIA CONSIDERATION C: BIRTHPLACES OR GRAVES**

**A birthplace or grave of a historical figure is eligible if the person is of outstanding importance and if there is no other appropriate site or building directly associated with his or her productive life.**

*Understanding Criteria Consideration C: Birthplaces or Graves*

Birthplaces or graves often attain importance as reflections of the origins of important persons or as lasting memorials to them. The lives of persons significant in our past normally are recognized by the National Register through listing of properties illustrative of or associated with that person's productive life's work. Birthplaces or graves, as properties that represent the beginning and the end of the life of distinguished individuals, may be temporally and geographically far removed from the person's significant activities, and therefore are not usually considered eligible.

*Examples of Properties that MUST Meet Criteria Consideration C: Birthplaces or Graves*

- *The birthplace of a significant person who lived elsewhere during his or her Period of Significance.*
- *A grave that is nominated for its association with the significant person buried in it.*
- *A grave that is nominated for information potential.*

*Examples of Properties that DO NOT Need to Meet Criteria Consideration C: Birthplaces or Graves*

- *A house that was inhabited by a significant person for his or her entire lifetime.*
- *A grave located on the grounds of the house where a significant person spent his or her productive years.*

*Applying Criteria Consideration C: Birthplaces and Graves*

## Persons of Outstanding Importance

The phrase "a historical figure of outstanding importance" means that in order for a birthplace or grave to qualify, it cannot be simply the birthplace or grave of a person significant in our past (Criterion B). It must be the birthplace or grave of an individual who was of outstanding importance in the history of the local area, State, or nation. The birthplace or grave of an individual who was one of several people active in some aspect of the history of a community, a state, or the Nation would not be eligible.

## Last Surviving Property Associated with a Person

When an geographical area strongly associated with a person of outstanding importance has lost all other properties directly associated with his or her formative years or productive life, a birthplace or grave may be eligible.

## Eligibility for Other Associations

A birthplace or grave can also be eligible if it is significant for reasons other than association with the productive life of the person in question. It can be eligible for significance under Criterion A for association with important events, under Criterion B for association with the productive lives of *other* important persons, or under Criterion C for architectural significance. A birthplace or grave can also be eligible in rare cases if, after the passage of time, it is significant for its commemorative value. (See Criteria Consideration F for a discussion of commemorative properties.) A birthplace or grave can also be eligible under Criterion D if it contains important information on research, e.g., demography, pathology, mortuary practices, or socioeconomic status differentiation.

## CRITERIA CONSIDERATION D: CEMETERIES

**A cemetery is eligible if it derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events.**

### *Understanding Criteria Consideration D: Cemeteries*

A cemetery is a collection of graves that is marked by stones or other artifacts or that is unmarked but recognizable by features such as fencing or depressions, or through maps, or by means of testing. Cemeteries serve as a primary means of an individual's recognition of family history and as expressions of collective religious and/or ethnic identity. Because cemeteries may embody values beyond personal or family-specific emotions, the National Register criteria allow for listing of cemeteries under certain conditions.

### *Examples of Properties that MUST Meet Criteria Consideration D: Cemeteries*

- *A cemetery that is nominated individually for Criterion A, B, or C.*

### *Examples of Properties that DO NOT Need to Meet Criteria Consideration D: Cemeteries*

- *A cemetery that is nominated along with its associated church, but the church is the main resource nominated.*
- *A cemetery that is nominated under Criterion D for information potential.*

- *A cemetery that is nominated as part of a district but is not the focal point of the district.*

### ***Applying Criteria Consideration D: Cemeteries***

#### **Persons of Transcendent Importance**

A cemetery containing the graves of persons of transcendent importance may be eligible. To be of transcendent importance the persons must have been of great eminence in their fields of endeavor or had a great impact upon the history of their community, State, or nation. (A single grave that is the burial place of an important person and is located in a larger cemetery that does not qualify under this Criteria Consideration should be treated under Criteria Consideration C: Birthplaces and Graves.)

#### ***Eligible***

- A historic cemetery containing the graves of a number of persons who were exceptionally significant in determining the course of a State's political or economic history during a particular period is eligible.

#### ***Not Eligible***

- A cemetery containing graves of State legislators is not eligible if they simply performed the daily business of State government and did not have an outstanding impact upon the nature and direction of the State's history.

#### **Eligibility on the Basis of Age**

Cemeteries can be eligible if they have achieved historic significance for their relative great age in a particular geographic or cultural context.

#### ***Eligible***

- A cemetery dating from a community's original 1830s settlement can attain significance from its association with that very early period.

#### **Eligibility for Design**

Cemeteries can qualify on the basis of distinctive design values. These values refer to the same design values addressed in Criterion C and can include aesthetic or technological achievement in the fields of city planning, architecture, landscape architecture, engineering, mortuary art, and sculpture. As for all other nominated properties, a cemetery must clearly express its design values and be able to convey its historic appearance.

#### ***Eligible***

- A Victorian cemetery is eligible if it clearly expresses the aesthetic principles related to funerary design for that period, through such features as the overall plan, landscaping, statuary, sculpture, fencing, buildings, and grave markers.

#### ***Not Eligible***

- A cemetery cannot be eligible for design values if it no longer conveys its historic appearance because of the introduction of new grave markers.

## Eligibility for Association with Events

Cemeteries may be associated with historic events including specific important events or general events that illustrate broad patterns.

### *Eligible*

- A cemetery associated with an important Civil War battle is eligible.
- A cemetery associated with the settlement of an area by an ethnic or cultural group is eligible if the movement of the group into the area had an important impact, if other properties associated with that group are rare, and if few documentary sources have survived to provide information about the group's history.

### *Not Eligible*

- A cemetery associated with a battle in the Civil War does not qualify if the battle was not important in the history of the war.
- A cemetery associated with an area's settlement by an ethnic or cultural group is not eligible if the impact of the group on the area cannot be established, if other extant historic properties better convey association with the group, or if the information that the cemetery can impart is available in documentary sources.

## Eligibility for Information Potential

Cemeteries, both historic and prehistoric, can be eligible if they have the potential to yield important information. The information must be important within a specific context and the potential to yield information must be demonstrated.

A cemetery can qualify if it has potential to yield important information provided that the information it contains is not available in extant documentary evidence.

### *Eligible*

- A cemetery associated with the settlement of a particular cultural group will qualify if it has the potential to yield important information about subjects such as demography, variations in mortuary practices, or the study of the cause of death correlated with nutrition or other variables.

## Integrity

Assessing the integrity of a historic cemetery entails evaluating principal design features such as plan, grave markers, and any related elements (such as fencing). Only that portion of a historic cemetery that retains its historic integrity can be eligible. If the overall integrity has been lost because of the number and size of recent grave markers, some features such as buildings, structures, or objects that retain integrity may be considered as individual properties if they are of such historic or artistic importance that they individually meet one or more of the requirements listed above.

## National Cemeteries

National Cemeteries administered by the Veterans Administration are eligible because they have been designated by Congress as primary memorials to the military history of the United States. Those areas within a designated national cemetery that have been used or

prepared for the reception of the remains of veterans and their dependents, as well as any landscaped areas that immediately surround the graves may qualify. Because these cemeteries draw their significance from the presence of the remains of military personnel who have served the country throughout its history, the age of the cemetery is not a factor in judging eligibility, although integrity must be present.

A national cemetery or a portion of a national cemetery that has only been set aside for use in the future is not eligible.

---

## CRITERIA CONSIDERATION E: RECONSTRUCTED PROPERTIES

**A reconstructed property is eligible when it is accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan and when no other building or structure with the same associations has survived. All three of these requirements must be met.**

### *Understanding Criteria Consideration E: Reconstructed Properties*

"Reconstruction" is defined as the reproduction of the exact form and detail of a vanished building, structure, object, or a part thereof, as it appeared at a specific period of time. Reconstructed buildings fall into two categories: buildings wholly constructed of new materials and buildings reassembled from some historic and some new materials. Both categories of properties present problems in meeting the integrity requirements of the National Register criteria.

### *Examples of Properties that MUST Meet Criteria Consideration E: Reconstructed Properties*

- *A property in which most or all of the fabric is not original.*
- *A district in which an important resource or a significant number of resources are reconstructions.*

### *Examples of Properties that DO NOT Need to Meet Criteria Consideration E: Reconstructed Properties*

- *A property that is remodeled or renovated and still has the majority of its original fabric.*

### *Applying Criteria Consideration E: Reconstructed Properties*

#### **Accuracy of the Reconstruction**

The phrase "accurately executed" means that the reconstruction must be based upon sound archeological, architectural, and historic data concerning the historic construction and appearance of the resource. That documentation should include both analysis of any above or below ground material and research in written and other records.

#### **Suitable Environment**

The phrase "suitable environment" refers to: 1) the physical context provided by the historic district and 2) any interpretive scheme, if the historic district is used for interpretive purposes. This means that the reconstructed property must be located at the same site as the original. It must also be situated in its original grouping of buildings, structures, and objects

(as many as are extant), and that grouping must retain integrity. In addition, the reconstruction must not be misrepresented as an authentic historic property.

### *Eligible*

- A reconstructed plantation manager's office building is considered eligible because it is located at its historic site, grouped with the remaining historic plantation buildings and structures, and the plantation as a whole retains integrity. Interpretation of the plantation district includes an explanation that the manager's office is not the original building, but a reconstruction.

### *Not Eligible*

- The same reconstructed plantation manager's office building would not qualify if it were rebuilt at a location different from that of the original building, or if the district as a whole no longer reflected the period for which it is significant, or if a misleading interpretive scheme were used for the district or for the reconstruction itself.

### **Restoration Master Plans**

Being presented "as part of a restoration master plan" means that: 1) a reconstructed property is an essential component in a historic district and 2) the reconstruction is part of an overall restoration plan for an entire district. "Restoration" is defined as accurately recovering the form and details of a property and its setting as it appeared at a particular period by removing later work or by replacing missing earlier work (as opposed to completely rebuilding the property). The master plan for the entire property must emphasize restoration, not reconstruction. In other words, the master plan for the entire resource would not be acceptable under this consideration if it called for reconstruction of a majority of the resource.

### *Eligible*

- A reconstructed plantation manager's office is eligible if the office were an important component of the plantation *and* if the reconstruction is one element in an overall plan for restoring the plantation *and* if no other building or structure with the same associations has survived.
- The reconstruction of the plantation manager's office building can be eligible only if the majority of buildings, structures, and objects that comprised the plantation are extant and are being restored. For guidance regarding restoration see the *Secretary of the Interior's Standards for Historic Preservation Projects*.

### **Last Surviving Property of a Type**

This consideration also stipulates that a reconstruction can qualify if, in addition to the other requirements, no other building, object, or structure with the same association has survived. A reconstruction that is part of a restoration master plan is appropriate only if: 1) the property is the only one in the district with which a particular important activity or event has been historically associated or 2) no other property with the same associative values has survived.

### **Reconstructions Older than Fifty Years**

After the passage of fifty years, a reconstruction may its own attain significance for what it reveals about the period in which it was built, rather than the historic period it was intended

---

## CRITERIA CONSIDERATION F: COMMEMORATIVE PROPERTIES

**A property primarily commemorative in intent can be eligible if design, age, tradition, or symbolic value has invested it with its own historical significance.**

### *Understanding Criteria Consideration F: Commemorative Properties*

Commemorative properties are designed or constructed after the occurrence of an important historic event or after the life of an important person. They are not directly associated with the event or with the person's productive life, but serve as evidence of a later generation's assessment of the past. Their significance comes from their value as cultural expressions at the date of their creation. Therefore, a commemorative property generally must be over fifty years old and must possess significance based on its own value, not on the value of the event or person being memorialized.

### *Examples of Properties that MUST Meet Criteria Consideration F: Commemorative Properties*

- *A property whose sole or primary function is commemorative or in which the commemorative function is of primary significance.*

### *Examples of Properties that DO NOT Need to Meet Criteria Consideration F: Commemorative Properties*

- *A resource that has a non-commemorative primary function or significance.*
- *A single marker that is a component of a district (whether contributing or non-contributing).*

## *Applying Criteria Consideration F: Commemorative Properties*

### **Eligibility for Design**

A commemorative property derives its design from the aesthetic values of the period of its creation. A commemorative property, therefore, may be significant for the architectural, artistic, or other design qualities of its own period in prehistory or history.

### *Eligible*

- A commemorative statue situated in a park or square is eligible if it expresses the aesthetics or craftsmanship of the period when it was made, meeting Criterion C.
- A late 19th century statue erected on a courthouse square to commemorate Civil War veterans would qualify if it reflects that era's shared perception of the noble character and valor of the veterans and their cause. This was commonly conveyed by portraying idealized soldiers or allegorical figures of battle, victory, or sacrifice.

### **Eligibility for Age, Tradition, or Symbolic Value**

A commemorative property cannot qualify for association with the event or person it memorializes. A commemorative property may, however, acquire significance after the time of its creation through *age, tradition, or symbolic* value. This significance must be documented by accepted methods of historical research, including written or oral history, and must meet one or more of the Criteria.

### ***Eligible***

- A commemorative marker erected by a cultural group that believed the place was the site of its origins is eligible if, for subsequent generations of the group, the marker itself became the focus of traditional association with the group's historic identity.
- A building erected as a monument to an important historical figure will qualify if through the passage of time the property itself has come to symbolize the value placed upon the individual and is widely recognized as a reminder of enduring principles or contributions valued by the generation that erected the monument.
- A commemorative marker erected early in the settlement or development of an area will qualify if it is demonstrated that, because of its relative great age, the property has long been a part of the historic identity of the area.

### ***Not Eligible***

- A commemorative marker erected in the past by a cultural group at the site of an event in its history would not be eligible if the marker were significant only for association with the event, and it had not become significant itself through tradition.
- A building erected as a monument to an important historical figure would not be eligible if its only value lay in its association with the individual, and it has not come to symbolize values, ideas, or contributions valued by the generation that erected the monument.
- A commemorative marker erected to memorialize an event in the community's history would not qualify simply for its association with the event it memorialized.

### **Ineligibility as the Last Representative of an Event or Person**

The loss of properties directly associated with a significant event or person does not strengthen the case for consideration of a commemorative property. Unlike birthplaces or graves, a commemorative property usually has no direct historic association. The commemorative property can qualify for historic association only if it is clearly significant in its own right, as stipulated above.

---

## **CRITERIA CONSIDERATION G: PROPERTIES THAT HAVE ACHIEVED SIGNIFICANCE WITHIN THE PAST FIFTY YEARS**

**A property achieving significance within the past fifty years is eligible if it is of *exceptional importance*.**

*(For more information on Criteria Consideration G, refer to National Register Bulletin: Guidelines for Evaluating and Nominating Properties that Have Achieved Significance Within the Past Fifty Years.)*

***Understanding Criteria Consideration G: Properties that Have Achieved Significance Within the Past Fifty Years***

The National Register Criteria for Evaluation exclude properties that achieved significance within the past fifty years unless they are of exceptional importance. Fifty years is a general estimate of the time needed to develop historical perspective and to evaluate significance. This consideration guards against the listing of properties of passing contemporary interest and ensures that the National Register is a list of truly historic places.

***Examples of Properties that MUST Meet Criteria Consideration G: Properties that Have Achieved Significance Within the Past Fifty Years***

- *A property that is less than fifty years old.*
- *A property that continues to achieve significance into a period less than fifty years before the nomination.*
- *A property that has non-contiguous Periods of Significance, one of which is less than fifty years before the nomination.*
- *A property that is more than fifty years old and had no significance until a period less than fifty years before the nomination.*

***Examples of Properties that DO NOT Need to Meet Criteria Consideration G: Properties that Have Achieved Significance Within the Past Fifty Years***

- *A resource whose construction began over fifty years ago, but the completion overlaps the fifty year period by a few years or less.*
- *A resource that is significant for its plan or design, which is more than fifty years old, but the actual completion of the project overlaps the fifty year period by a few years.*
- *A historic district in which a few properties are newer than fifty years old, but the majority of properties and the most important Period of Significance are greater than fifty years old.*

**Applying Criteria Consideration G: Properties That Have Achieved Significance Within The Last Fifty Years****Eligibility for Exceptional Importance**

The phrase "exceptional importance" may be applied to the extraordinary importance of an event or to an entire category of resources so fragile that survivors of any age are unusual. Properties listed that had attained significance in less than fifty years include: the launch pad at Cape Canaveral from which men first traveled to the moon, the home of nationally prominent playwright Eugene O'Neill, and the Chrysler Building (New York) significant as the epitome of the "Style Moderne" architecture.

Properties less than fifty years old that qualify as exceptional because the entire category of resources is fragile include a recent example of a traditional sailing canoe in the Trust Territory of the Pacific Islands, where because of rapid deterioration of materials, no working Micronesian canoes exist that are more than twenty years old. Properties that by their nature can last more than fifty years cannot be considered exceptionally important because of the fragility of the class of resources.

The phrase "exceptional importance" does not require that the property be of national significance. It is a measure of a property's importance within the appropriate historic context, whether the scale of that context is local, State, or national. EXHIBIT 5

### ***Eligible***

- The General Laundry Building in New Orleans, one of the few remaining Art Deco Style buildings in that city, was listed in the National Register when it was forty years old because of its exceptional importance as an example of that architectural style.

### **Historical Perspective**

A property that has achieved significance within the past fifty years can be evaluated only when sufficient historical perspective exists to determine that the property is exceptionally important. The necessary perspective can be provided by scholarly research and evaluation, and must consider both the historic context and the specific property's role in that context.

In many communities, properties such as apartment buildings built in the 1950s cannot be evaluated because there is no scholarly research available to provide an overview of the nature, role, and impact of that building type within the context of historical and architectural developments of the 1950s.

### **National Park Service Rustic Architecture**

Properties such as structures built in a rustic style by the National Park Service during the 1930s and 1940s can now be evaluated because a broad study, *National Park Service Rustic Architecture* (1977), provides the context for evaluating properties of this type and style. Specific examples were listed in the National Register prior to reaching fifty years of age when documentation concerning the individual properties established their significance within the historical and architectural context of the type and style.

### **Veterans Administration Hospitals**

Hospitals less than fifty years old that were constructed by the Veterans Bureau and Veterans Administration can be evaluated because the collection of forty-eight facilities built between 1920 and 1946 has been analyzed in a study prepared by the agency. The study provided a historic and architectural context for development of veteran's car within which hospitals could be evaluated. The exceptional importance of specific individual facilities constructed within the past fifty years could therefore be determined based on their role and their present integrity.

### **Comparison with Related Properties**

In justifying exceptional importance, it is necessary to identify other properties within the geographical area that reflect the same significance or historic associations and to determine which properties best represent the historic context in question. Several properties in the area could become eligible with the passage of time, but few will qualify now as exceptionally important.

### **Post-World War II Properties**

Properties associated with the post-World War II era must be identified and evaluated to determine which ones in an area could be judged exceptionally important. For example, a public housing complex may be eligible as an outstanding expression of the nation's post-war urban policy. A military installation could be judged exceptionally important because