

MAIL application materials to:

Rockville City Police Station Art Project
Attention: Betty Wisda, Arts Programs Supervisor
Rockville City Hall
111 Maryland Avenue
Rockville, MD 20850

DEADLINE for applications is May 31, 2013.

FOR MORE INFORMATION

Contact

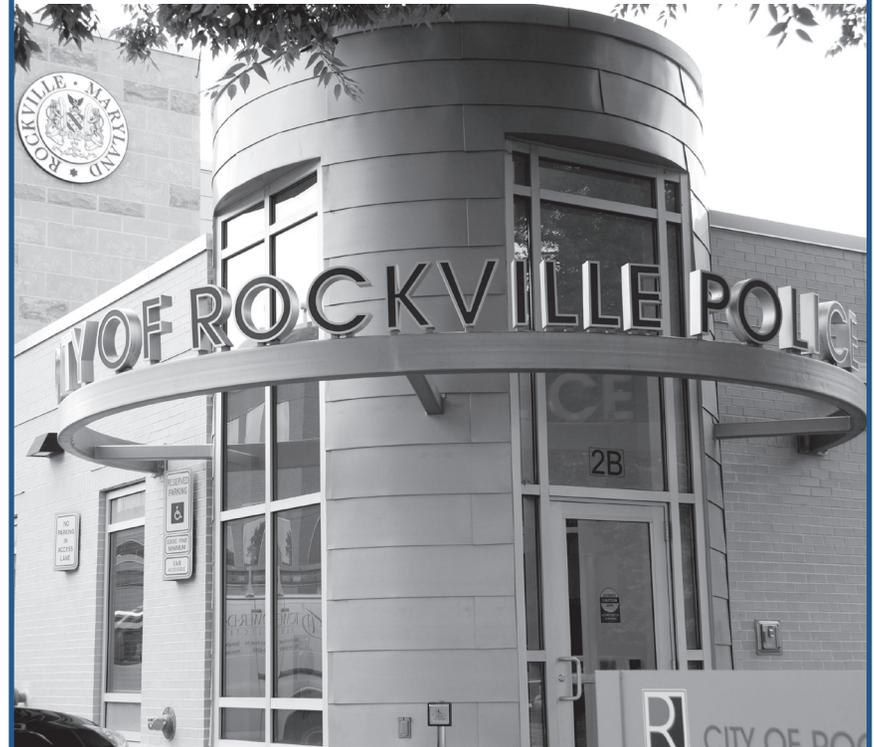
- Arts Programs Supervisor Betty Wisda at 240-314-8681
- bwisda@rockvillemd.gov
- City of Rockville Web site www.rockvillemd.gov

Rockville City Police Station Art Project Calendar

May 31, 2013	Application Deadline
Week of June 17, 2013	Review of applications - Selection of finalists
Week of June 24, 2013	Notification to finalists
Week of September 2, 2013	Presentation of site-specific proposals to Artist Nomination Committee by finalists
September 11, 2013	Review of proposals by Cultural Arts Commission
September 13, 2013	Display of art proposals (public comments)
Late October 2013	Presentation of all recommendations and comments to Mayor and Council for final award of public art commission
November 2013	Contract Negotiations
June 2014	Installation of public art commission

Art in Public Places

Rockville City Police Station Call for Entries



Site

The City of Rockville Department of Recreation and Parks and the Rockville Cultural Arts Commission are seeking an artist to create a work of art on the façade of the newly constructed Annex Building for the City's Police Department. The artwork should reflect the service of the Rockville police to the community and their work to protect the public safety of the community. The art, while inviting, should reflect the official nature of the facility. The Annex Building is primarily the investigative and operations center for the Police Department with limited public access. The artist will need to consider the Post Office, a Rockville landmark that is adjacent to the Annex Building, while creating a site-specific art proposal. The recommended art proposal will be reviewed and approved by the Rockville Cultural Arts Commission, the Rockville Historic District Commission and the Maryland Historic Trust Easement Committee prior to final approval by the Mayor and Council of Rockville.

Eligibility

Open to all artists.

Location

This project presents an opportunity for a site-specific exterior work of art.

Theme

The desired theme is public service and public safety for a representational work of art.

Media

No media restrictions have been established in order to ensure maximum creativity for participating artists. However, durability, safety and minimal maintenance needs must absolutely be addressed in the design of the artwork.

Budget

The "all-inclusive" budget is \$75,000 for this art project. Funds must cover design work, engineering, fabrication, transportation, delivery, site preparation, installation of the work at the site, as well as other associated expenses including liability insurance, worker's compensation insurance, all necessary travel and the artist's fee.

Project Coordination

Identification of project needs as well as the planning and implementation of the public art project is the responsibility of the artist.

Contract

The awarded public art commission will be contracted through the City of Rockville.

OPEN COMPETITION Selection Process

- Artist submits materials of previous work for review.
- Artist Nomination Committee reviews applicants' materials and selects finalists. This committee is composed of representatives from the:

- City of Rockville Cultural Arts Commission
- City of Rockville Historic District Commission
- City of Rockville Police Department
- Project Architect
- Art Professional

- Selection of three finalists is anticipated.
- Finalists will be provided supplemental information on Rockville and an all-inclusive \$500 honorarium to develop a site-specific proposal.
- Site-specific proposals are presented to the Artist Nomination Committee.
- Artist Nomination Committee develops recommendation for selection of one artist.
- Proposals are placed on public display and public comments are gathered.
- Cultural Arts Commission makes an independent artist selection recommendation.
- Recommendations from the project's Artist Nomination Committee and the Cultural Arts Commission as well as comments from the public are presented to the City of Rockville Mayor and Council for consideration and final award of the public art commission. NOTE: The selection of an artist's design proposal is wholly within the discretion of the Mayor and Council of Rockville. The City of Rockville reserves the right to accept or reject any or all of the proposals for any or no reason, and is under no obligation to commission a work of art from any submitted proposal.
- Selected artist is contracted through the City of Rockville.

Submission Requirements

All artists applying must provide the following materials:

1. A one page cover letter that includes:
 - a. Contact information – name, address, phone numbers – home, work, cell, e-mail address and web site (if applicable).
 - b. List of no more than five recent public art commissions and a reference/contact person and phone number for each project. Please note whether or not the project was completed on time and within budget, and if not, explain why. Please include reviews of listed projects.
2. Provision of up to twelve digital images on a CD that are reflective the artist's work.
3. Annotated list including title of work, medium, date, dimensions, location of installation and project budget.
4. Current resume highlighting site-specific commissions and public art commissions.
5. Supplemental written materials pertaining to previously completed projects that highlight site-specific commissions. This may include up to twelve color prints no larger than 8 ½" x 11" of previous works. All images must be identified by title of the work, medium, date, dimensions, location of installation and project budget.
6. Self addressed, stamped envelope (SASE) appropriate for return of all submitted materials. Artists not providing SASE are not guaranteed return of submitted materials.